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THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

Russell Burke

Rose Cummings

INTERNATIONALLY KNOWN DECORATOR
DESIGNER AND COLLECTOR

Presents Her Collection of

ANTIQUE FURNITURE AND DECORATIONS

AT PUBLIC AUCTION

THURSDAY FRIDAY AND SATURDAY
OCTOBER 27TH 28TH AND 29TH 1932 AT 2 P M

ON THE PREMISES OF THE

FORMER ANDERSON GALLERY BUILDING
489 PARK AVENUE AT 59TH STREET NEW YORK

SALE CONDUCTED BY

PLAZA ART AUCTION GALLERIES INC
[illegible] AND 13 EAST 59TH STREET • NEW YORK CITY
W. H. O'REILLY • E. P. O'REILLY • J. H. O'REILLY JR.

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of the Auctioneer

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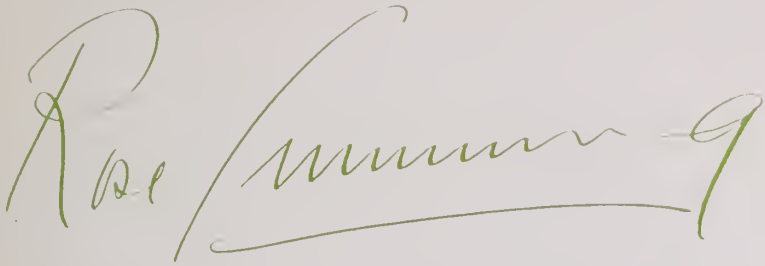
LIBRARY DECORATED BY MRS. ROSE FLEMMING
SHOWING USE OF CORONADO SCREEN

OLLECTION OF ANTIQUE FURNITURE AND ART OBJECTS

AN IMPORTANT PART OF THE STOCK OF THE INTERNATIONALLY KNOWN DESIGNER DECORATOR AND COLLECTOR



cluding Furniture of the Regency and Eighteenth Century Objects of Art and Utility. Table Decorations and Glass. Hand Painted Wall Papers

And the Magnificent William Kent Pine Panelled Room from Calcote Park, near Reading, England

TO BE SOLD AT PUBLIC AUCTION

DUE TO EXPIRATION OF LEASE

ON THE PREMISES OF

THE FORMER ANDERSON GALLERIES BUILDING

489 PARK AVENUE, AT 59TH STREET

ON THURSDAY, FRIDAY AND SATURDAY

OCTOBER 27TH, 28TH AND 29TH 1932

AT 2 P M EACH DAY

EXHIBITION FROM FRIDAY OCTOBER 21ST UNTIL TIME OF SALE

Week Days, 9 30 A.M. to 5 30 P.M Sunday, 2 30 to 5 30 P.M

SALE CONDUCTED BY

PLAZA ART AUCTION GALLERIES, INC.

9 11 AND 13 EAST 59TH STREET • NEW YORK CITY

W H O'REILLY • E P O'REILLY • E. P. O'REILLY JR

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

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11. All claims must be made within 10 days after sale.

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13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, Jr.
Auctioneers

FOREWORD

OWING to the fact that litigation between the owner and the lessor of the Former Anderson Gallery Building has resulted in the loss of Miss Cumming's sub lease of the third floor Miss Cumming is forced to offer the greater part of her magnificent collection for Public Auction prior to her removal to her new shop where her space is limited.

The Rose Cumming Galleries have been a land mark of New York, situated on one of the most central cross roads of the Metropolis Her bold signature wrought in bronze, and adorning the front of the old Anderson Galleries building has been indicative of her originality and daring. Both in her selection of distinguished and rare art objects and in the subtle combination of colour values in her handling of textiles, Miss Cumming has had few equals among the leading decorative artists and collectors in this country. She has been particularly successful in the introduction of Chinese paper wall covering as back ground for well-bred and imaginative drawing rooms She has also excelled in the design of table glass and her goblets and rummers which are included in this sale, with encrusted figurines representing hunts have an explicable charm on the dining table.

The furniture chosen by Miss Cumming has always had a consistent quality. She refused to acquire the commonplace and the examples in her collection representing Georgian, England and France of the Louis' as well as the exceptionally fine collection of Regency pieces, show a deep understanding of the cabinet maker's art. This point is most strikingly illustrated by examination of such examples as the large drum table, the rare lectern tables and the supberb extension dining tables and sideboards.

Outstanding among the objects for interior architecture are the magnificent William Kent carved pine room from Calcote Park and a considerable number of English and French wood and marble mantel pieces.

The few but highly decorative paintings include excellent and engaging portrait of a young man, bird's-nesting, by John Russell.

A great many of the more important objects are from the collection of Millicent, Duchess of Sutherland, comprising a needlework sofa of the later 18th Century which competes successfully with the magnificent petit and gros point Regence canapé, purchased from French & Company. One pair of cabriolet arm chairs, signed by the famous French cabinet maker, Laroque, were acquired from the Havemyer estate

We must add the mention of the Hispano Moresque gate of surpassing beauty which is hoped will find a home in one of our museums

The very large and varied collection of lamps and decorative objects add considerably to the attractions of this unusual assemblage

PLAZA ART AUCTION GALLERIES, INC.

THE ALEXANDER HOUSE
A [illegible] ST. [illegible] STREET
NEW YORK

ORDER OF SALE

IRST SESSION

Thursday Afternoon, October Twenty-seventh

Objects of the Ceramists' and Glass-makers' art	1–12
Eighteenth century and Regency furniture and art objects	13–33
Dogs	34–36
Eighteenth century English and French furniture	37–41
Ceramics and lamps	42–48
Objects, Pillows and furniture from the seventeenth to the early nineteenth century	49–61
Table glass with sporting subjects and ornamental glass	62–72
English and French furniture, lamps of many periods	73–96
English, Continental and Chinese ceramics	96A–107
Objects of the metal workers' art	108–111
Eighteenth century and Regency furniture	112–147
Lamps, French, English and Italian furniture from the seventeenth to the early nineteenth century	148–191
Miscellaneous art objects	195–201

SECOND SESSION

Friday Afternoon, October Twenty-eighth

Table ornaments and objects of utility	202–212
Alabaster, glass and tole lamps	213–218
Murano, modernist and English glass	219–223
Furniture, mirrors and lamps	224–273
Opaline and crystal table glass, ruby glass chandelier, appliques and candlesticks	274–287A
French, Venetian and English furniture	288–329
Lamps of many periods and media	330–338
English, French, Chinese and modernist furniture	339–355
Objects of the metal workers' art	356–361
Furniture, mainly Chinese and of the Regency	362–375A
Table glass with sporting subjects and ceramics	376–399

THIRD SESSION

Saturday Afternoon, October Twenty-ninth

Lamps, ceramics, table china and glass, tea boxes 400–417
Furniture from the seventeenth to early nineteenth century ornamental and table glass 418–443
Lamps and Regency furniture 444–450
Marble and pine mantelpieces, fenders and fire dogs 451–459
English, French and American furniture, crystal glass 460–477
Light fixtures and ceramics 478–487
Dining table and table glass 488–490
Historical Chinese papers, screens 491–495
Painting and engravings, including portrait by John Russell 496–503
Needle, tapestry and other furniture, lamps, signed French chairs 504–566
English and American marble and pine mantels 567–570
Art objects, lamps, table china and rare ceramics 571–586
Pillows and miscellaneous decorations and objects of utility including lamps 587–604
Hispano-Moresque Renaissance gate 604
William Kent carved pine wainscot from Calcote Park 605

FIRST SESSION

THURSDAY AFTERNOON, OCTOBER 27, 1932, at 2 o'clock

Catalogue Numbers 1 to 201 Inclusive

OBJECTS OF THE CERAMISTS' AND GLASS-MAKERS' ART

NUMBERS 1 TO 12

1. PAIR OF PORCELAIN FIGURINES OF THE GAY NINETIES
Representing a little girl and a little boy in blue. *Height, 9 inches*

2. SET OF TWELVE BLACK BASALT CUPS AND SAUCERS
Contemporary English
The cups of Directoire shape, lined with gold.

3. SET OF FOUR SHALLOW PORCELAIN BOWLS
Contemporary Chinese
Of varying form and decoration. Note attractive bird composition on one.

4. SET OF FIVE PORCELAIN FIGURINES *Contemporary Italian*
Representing figures in the costumes of the Italian comedy, each on plinth with rose festoons. *Height, 8 inches*

5. VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN COVERED DISH *French, Early XIX Century*
Sloping body, with rosetted baluster handles.

6. A GAILY COLORED LOT OF SEVEN TABLE ORNAMENTS
Early XIX Century and Contemporary
Including Robert Hammersley powder jar of green molded glass in the form of a royal crown on cushion, Pekin enamel tea cup and saucer, three lacquer bowls and Staffordshire hawthorn ash-tray. (Lot.)

7. LUSCA POTTERY MODERNIST VASE *Contemporary French*
Stairs and triangular cones, the latter forming flower-holders. Attractive *claire obscure* glaze. *Height, 12½ inches*

8. RESIST POTTERY BOWL BY BOAS *Contemporary French*

Octagonal rim. Invested with a metallic oxidized glaze.

Diameter, 8¾ inches

9. FOUR QUEENSWARE CUSTARD CUPS AND COVERS *Contemporary English*

Oviform and with branch handle. Would make delightful egg-cups.

10. SET OF TEN MOLDED GLASS CUP PLATES IN THE POST-COLONIAL STYLE

Floral centre and border formed by repeating hearts.

Diameter, 3 inches

11. SET OF SIX MOCA BOWLS AND SAUCERS *Contemporary Saxe*

The interiors with rose borders; exteriors enriched with gold. Saucers to harmonize.

12. TWO DECORATIVE OBJECTS OF THE GLASSMAKERS' ART

Including Murano *pate de verre*, aubergine colored goblet or flower vase, and bull's-eye spider-glass scent bottle with green stopper, base slightly imperfect. (Lot.)

EIGHTEENTH CENTURY AND REGENCY FURNITURE AND ART OBJECTS

NUMBERS 13 TO 33

13. VERY UNCOMMON MAHOGANY TWIN CHEESE TRAY *English, XVIII Century*

Of a pure architectural design.

14. PROVENÇAL FOOTSTOOL OF THE CONSULATE *French, Early XIX Century*

On neo-Egyptian volute supports.

15

15. FRUITWOOD LISEUSE WITH TAMBOUR SLIDE

Provençal, circa 1800

Directoire model on columnar balusters with under-tray. St. Anne marble top in need of repair.

Height, 28 *inches; depth*, 13 *inches; width*, 17½ *inches*

10

16. SMALL PIER MIRROR OF THE DIRECTOIRE

Eastern France, circa 1800

Veneered with light-colored mahogany and enriched in recess panels with neo-classic ornaments in gilded gesso relief on a blue ground.

Height, 26½ *inches; width*, 13 *inches*

14½

17. FLOMISÉ BAROMETER AND THERMOMETER OF THE CONSULATE

French, circa 1800

Hexagonal frame with 'Flemish' molding enclosing broad bands of crimson and silvered glass. The face elaborately decorated and signed, Mnnier Père. The lyre-shaped thermometer superimposed.

Height, 34 *inches, width*, 24 *inches*

13½

18. FOLDING WALL MIRROR WITH TWO LEATHER PANELS

Japanese, Early XIX Century

Shaped as a wooden pagoda, the outer wings of three-part mirror faced with stamped leather of an intricate pattern.

Height, 10½ *inches; width*, 15 *inches*

5

19. BURLWOOD MINIATURE LIT DE REPOS FORMING FOOTSTOOL

Circa 1820

Veneered with richly figured elm and furnished with gilded bronze bands at knees of supports. Rush seat. *Length*, 17 *inches*

14½

20. MODEL MAHOGANY COMMODE SERVING AS SEWING BOX

English, circa 1825

The front with one drawer. The top hinged. An interesting object of the Regency.

5

21. WALNUT FOOTSTOOL OF THE REGENCY *Circa* 1820

On arched and voluted trestles.

22. PAINTED SIDE CHAIR OF THE REGENCY *English, circa* 1815
With arched and gadrooned head rail and gadrooned sides. The seat and panelled back caned. Cushioned seat covered ~~with chintz.~~

23. PAINTED SLIPPER CHAIR OF THE REGENCY *English, circa* 1820
The splats of back enriched with carved and gilded rosettes. With satin-covered pad.

24. TRIPOD WIG-STAND OF THE REGENCY
English, Early XIX Century
An iron stand inspired by contemporary French design resting on ball feet and fitted with wood tray inlaid with mosaics of mother-of-pearl, and with mirror and two-armed candle brackets. Mirror lacking.

25. SMALL JEWEL CABINET OF THE REGENCY *English, circa* 182
In the form of a pavillion lacquered to simulate burlwood and containing eleven small shallow drawers. Admirably suited for jewels of daily use; more recently converted for a collection of shells.

26. FITTED ROSEWOOD TEA BOX OF THE REGENCY
Of sarcophagus shape, the interior with two caddy boxes and molded glass sugar bowl. *Height,* 6½ *inches; length,* 15 *inches*

27. LACQUER TRAY TABLE *The tray, circa* 182
The tray of papier maché, painted with foliage in blue and gold on black ground. The stand with shell cresting of an early Georgian type. *Height,* 25 *inches; depth* 22½ *inches; width,* 32½ *inches*

28. LACQUERED TILT-TOP CHESS TABLE OF THE RESTORATION
French, circa 18
The base and the top of papier maché. The latter inlaid with mother-of-pearl squares representing the white fields. In unusually good state of preservation. *Height,* 28 *inches; diameter,* 19 *inches*

29. PAINTED DOG FORMING SCREEN FOR UMBRELLA STAND

English, circa 1825

A delightful object of the Regency. Note the gaily colored crimson cushion on which the black and white dog is placed. The work is done on *tole de fer.* *Height, about* 24 *inches*

30. GREEN LACQUER BOOKCASE OF THE REGENCY *Circa* 1820

An attractive pine cupboard, with drawer at bottom, with contemporary pinchbeck handles; two doors decorated with neo-Greek ornament and two shelves; the decoration of later date.

Height, 44 *inches; width,* $27\frac{3}{4}$ *inches; depth,* 11 *inches*

31. GILDED PIER MIRROR OF THE REGENCY *English, circa* 1820

Sturdy balustered stiles friezed with boldly carved shell on square key panel. *Height,* 39 *inches; width,* $21\frac{1}{2}$ *inches*

32. CARVED WALNUT LOUIS XVI FOOTSTOOL

French, Late XVIII Century

Genuine examples of small banquettes have become exceedingly rare. Baluster turnings acanthus-carved rails.

33. CRIMSON AND GOLD JAPANNED TEA CASKET

English, circa 1800

Most unusual for its pinchbeck knobs furnishing the four tea compartments and handsome rosette handle in centre of cover.

DOGS

NUMBERS 34 TO 36

34. THREE DOGS

Including white Copenhagen porcelain spaniel, rare Staffordshire copper resist King Charles (repaired), and iron *griffon.* (Lot.)

35. TERRA COTTA STATUE OF A BULL DOG

French, Early XIX Century

Portrait of great realism enhanced by the dog-collar with padlock.

Length, $13\frac{1}{2}$ *inches*

[NUMBERS 11, 12 AND 520]

15

CARVED WOOD IMAGE OF A PEKINESE

Late Ch'ien lung or early Tao Quang

The black animal with crimson bib is perched on a mustard-yellow orb. Rare.

Height, 12 *inches*

EIGHTEENTH CENTURY ENGLISH AND FRENCH FURNITURE

NUMBERS 37 TO 41

7. LOW OCTAGON TABLE OF THE ADAM PERIOD 10

English, circa 1795

An unusual model considering its size and attractive form of molded top.

8. ROUND TILT-TOP WALNUT TABLE 20.-

Probably XVIII Century

On a slender columnar stem. Interestingly matched figured top.

Height, 27½ *inches; diameter*, 21 *inches*

9. LADY'S WRITING TABLE OF MAHOGANY

Rectangular and with two drawers furnishing front apron, which is fitted with three ring handles. High beaded gallery.

Height, 31 *inches; width*, 24 *inches; depth*, 20½ *inches*

15-Garvin

10. GEORGIAN BOOT PULLER TABLE MADE INTO JARDINIERE 17½

English, circa 1790

A most attractive oblong flower table on turned tapering supports.

11. MAGNIFICENT MAHOGANY TABLE DESK IN THE FRENCH TASTE OF THE ADAM PERIOD *English, circa* 1795

The front with knee-hole drawer flanked by two sets of drawers. Tapering spade supports. The molded top with two very uncommon slides far protruding at ends.

From the collection of Millicent, Duchess of Sutherland.

Height, 28 *inches; length*, 40 *inches; length of slides*, 16½ *inches*

[SEE ILLUSTRATION]

Height 29" — 15 length 50" - [illegible]

CERAMICS AND LAMPS

NUMBERS 42 TO 48

42. AN ANCIENT PORTRAIT STATUETTE OF GEORGE BERNARD SHAW *T'an*

This remarkable likeness executed by a Chinese potter in one of Shaw earlier incarnations is of glazed pottery. The garments enamelle brown with turned over revers of apple green. The high riding boo of the author posing as a groom are enamelled green.

(ILLUSTRATED ON PAGE 14)

43. SOAPSTONE CARVING MADE INTO LAMP

Composition of two vases and flowered branches with bird. Parc ment paper pagoda shade. *Height with shade*, 17 *inch*

44. JAPANESE ORANGE GLASS VASE MADE INTO LAMP

Curiously encrusted with palm leaf and bird designs. Oval pap shade to harmonize. *Height, with shade*, 17 *inch*

45. VICTORIAN ROSE DU BARRY PORCELAIN CAMEO VASE MA INTO LAMP

Bottle-shaped and with medallion *en camaieu*. Fitted with fine rouched georgette shade. Vase imperfect.

Height with shade, 22½ *inch*

46. CLAIRE DE LUNE SPLASH-GLAZE VASE MADE INTO LAMP

Piriform body mottled with lavender. With bright red parchm paper shade *Height with shade*, 21 *inc*

47. DECORATED CHICKEN-SKIN GLAZE AZURE BLUE VASE MA INTO LAMP

Bottle-shaped, enriched both in reserves on white ground and figured blue body with brilliantly enameled flowers. Fitted w taffeta shade. *Height with shade*, 15½ *in*

48. TERRA COTTA LAMP IN THE TASTE OF THE DIRECTOIRE

Columnar baluster on high rounded plinth painted to simulate cr son Japan with pronounced cracking. Parchment paper shade harmonize. *Height with shade*, 22 *in*

ART OBJECTS, PILLOWS AND FURNITURE

From the Seventeenth to the Early Nineteenth Century

NUMBERS 49 TO 61

one

49. ~~PAIR~~ OF GEORGIAN LEATHER FIRE BUCKETS WITH ARMS OF GEORGE III

English, XVIII Century.

Cylindrical and richly painted on the faces in polychrome and gold, with the royal arms. Would make beautiful flower-pot-holders. Believed to have come from Windsor Castle. *Height*, 10 *inches*

28 1/2

49A- Blanc de Chine Buddha

28 1/2

50. CRIMSON AND GOLD JAPANNED TEA BOX

Eastern France, circa 1800

8

Oblong, rectangular casket, decorated with hedge-rose arabesques and inscribed: A. Kell. Ormolu handle; interior with tea compartments.

51. PAIR OF BLACK LACQUER CACHEPOTS OF THE REGENCY

Anglo-Chinese, circa 1820

18 1/2

8 1/2

Cone-shaped and decorated with chinoiserie in gold on black ground. Contemporary metal linings.

52. PAIR OF DARK GOLD SATIN PILLOWS WITH PLEATED ROUCHING

8

Oblong; down-filled and of most usable dimensions. (Lot.)

53. BLUE GREEN *BOURRETTE DE SOIE* PILLOW

12 1/2

Trimmed with silk fringe.

54. PAINTED SATIN PILLOW

10,

Pattern of floral branches in green and rose on a silvery satin; *rose du Barry* pipings.

55. SMALL PAINTED CHINA CABINET WITH WIRE DOORS

25

Bowed front; the lower part of doors and returns panelled. Painted and heightened with gold.

Length, 34½ *inches; width*, 20 *inches; depth*, 9 *inches*

[Numbers 62, 63, 66, 285, 287 and 379]

56. CARVED AND GILDED PIER MIRROR OF THE REGENCY 17½

English, circa 1825

The stiles columnar with daringly flamboyant foliated capitals. The leaves extending right and left. Painted black and gold.

57. LACQUERED TILT TABLE OF THE REGENCY 10-

English, Early XIX Century

Baluster stem; circular base and top. Decoration of naturalistically painted flowers and brightly colored birds on a green ground, heightened with gold. *Height,* 28¾ *inches; width,* 21 *inches*

58. FRUITWOOD LISEUSE OR READING TABLE 15-

Dutch, circa 1800

On columnar baluster supports. Has been altered. Marble top imperfect. *Height,* 27¾ *inches; width,* 17 *inches; depth,* 11½ *inches*

59. FRUITWOOD TRICOTEUSE OF THE DIRECTOIRE 32½

French, XVIII Century

On vase-shaped trestles connecting trough. The cabinet with one drawer and top forming tray. *Height,* 25¾ *inches; width,* 16½ *inches*

~~60. LOW MAHOGANY TRIPOD SERVICE TABLE~~

~~The columnar base on web-footed cabriole. Molded top.~~

61. JACOBEAN OAK JOINT STOOL 20 *English, XVII Century*

Baluster supports, molded top. Minor restorations.

TABLE GLASS WITH SPORTING SUBJECTS AND ORNAMENTAL GLASS

NUMBERS 62 TO 72

62. SET OF EIGHT COCKTAIL GLASSES WITH DICE 5 each

Contemporary English

Specially designed by Rose Cumming. In the Georgian style, of the glass-maker's art. In the form of a brandy glass with bulbous body and high flaring neck. Beneath the false bottom are a set of five dice. Vase-shaped baluster stem. (Lot.)

(SEE ILLUSTRATION)

62A - 1 of 3 Table Decorations -

(Sold for 3 or more)

63. SET OF TWELVE CRYSTAL GLASS RUMMERS—PHEASANT SHOOTING *Contemporary English*

Piriform bowls with a hunter pointing at the birds, trees with contorted branches, baluster knopped stems. (Lot.)

[ILLUSTRATED ON PAGE 18]

64. CUT CRYSTAL GLASS WATER JUG ETCHED WITH POLO *Contemporary English*

The bulbous helmet-shaped body with two mounted polo players in action, among trees. Star-cut bottom and dentilled rim.

65. SET OF TWELVE CRYSTAL GLASS GOBELETS ETCHED WITH POLO *Contemporary English*

To harmonize with the preceding jug. Baluster stem.

66. PAIR OF LARGE GLASS RUMMERS WITH BRISTOL ENCRUSTATIONS REPRESENTING THE MEET AND THE KILL *Contemporary English*

The globular members bearing on the interior painted opaline glass groups. (Lot.)

[ILLUSTRATED ON PAGE 18]

67. MODERNIST RUBY GLASS EWER *Contemporary French*

An imaginative stylization of the eighteenth century helmet pitcher.

Height, 10½ inches

68. PAIR OF OPALINE GLASS VASES OF THE RESTORATION *French, circa 1830*

Attractive baluster ornaments, suitable for a Regency interior and decorated with interlaced key-meanders and bands on an ivory ground.

Height, 9¾ inches

69. THREE PIECES OF AMBER GLASS *Contemporary English*

Composed of twin-handled, covered sugar bowl, creamer and twin handled mug.

70. SET OF TWELVE MIRROR BLACK GLASS SWEETMEAT DISHES

Would make attractive butter plates or cocktail trays.

Diameter, 6½ inches

1. APPLE GREEN GLASS VASE 8 sold
Beaker with flaring lip and of a rich opalescent shade.
Height, 8 inches

2. TWO ENCRUSTED NAILSEA CRYSTAL GLASS VASES
Both with finely trellised and spirally twisted interior enrichment enameled white. Slightly varying in form and design. (Lot.)

72A - Encrusted Blown in Clear Bud 8

ENGLISH AND FRENCH FURNITURE
LAMPS OF MANY PERIODS

NUMBERS 73 TO 96

3. EXCEPTIONAL LECTERN OR ARCHITECT'S TABLE
English, circa 1810
60 Bid 60
Delightful model, suggestive of the refining taste of the Regency. The rectangular trestles on bracket supports connected by under-tray furnished with guard. The upper tier with twin lecterns on easels. Of exceptionally rich golden surface.
Height, 35 inches; depth, 19 inches; length, 35½ inches

4. VERY INTERESTING GEORGIAN TURNED WOOD WASTE-BASKET *English, XVIII Century*
32.50
Bulbous body of agreeable proportions, made of yew-wood. Would also make an admirable flower-pot holder.
Height, 18 inches; diameter, 14 inches

5. SMALL MAHOGANY WRITING TABLE 15 *English, circa 1790* sold
Of a simple but attractive type, with gentle arch furnishing apron bearing drawer.
Height, 27 inches; width, 29¾ inches; depth, 17 inches

6. BABY TRICOTEUSE OF MAHOGANY 23 *French, circa 1800* sold
Vase shaped trestles. Uncommon.
Height, 13½ inches; width, 15 inches; depth, 8½ inches

77. YOUNG LADY'S SECRETAIRE COIFFEUSE
In the Venetian taste. Made in two parts and decorated with subject from aeronautical history, in *sanguine* on a turquoise-blue groun The lower part a slant-front desk, the upper with interior mirror an covered compartment.
Height, 79 inches; depth, 13½ inches; width, 23¾ inche

78. TWO PAINTED OCCASIONAL TABLES IN THE ADAM STYLE
Of exceedingly delicate construction. Painted black, the tops decorate with utensils and books, in the taste of the XVIII Century.
Height, 29¾ inches; width, 17 inches; depth, 12¾ inch

79. SHERATON WRITING TABLE ~~AND CHAIR~~ *English, circa 18*
The chair a most attractive model, with rolled back. The table wi incurved under-tray; the apron furnished with three drawers; t with marqueterie. (Lot.)
Height, 30¼ inches; width, 27¾ inches; depth, 15¾ inch

80. PAIR OF BLACK BASALT WEDGWOOD AMPHORA MADE INT LAMPS
Urn-shaped balusters with loop hand decorated with beige-color mica shades.
Height, with shade, 27 inch

[ILLUSTRATED ON PAGE 114]

81. RUBY RED CRYSTAL GLASS DECANTER MADE INTO LAMP
The neck cut to form inverted trumpet. Fitted with silk calico sha
Height, with shade, 15½ inch

82. JAPANESE PORCELAIN FIGURINE MADE INTO BEDSIDE LAMP
Attractive canary-yellow garment of the young maiden seated on bell-shaped garden seat. With pagoda-shaped silk shade.
Height, with shade, 12 inch

83. CHINESE CRACKLED VASE MADE INTO LAMP
Piriform invested with a fine spider-web crackle on a white grou Parchment paper shade showing youthful figures dancing the minu
Height, with shade, 23 inch

84. EBONIZED WOOD URN MADE INTO A LAMP 8

Pure *Louis Seize* form. Fitted with oval black paper parchment shade.

Height, with shade, 23 *inches*

85. OPALINE GLASS FLOWER VASE MADE INTO A LAMP

Of an attractive violet-colored hue, and enriched with fine leaves and garlands in gold relief. With gathered striped silk shade to harmonize.

Height, with shade, 25½ *inches*

86. RUBY GLASS COLUMNAR STAND MADE INTO A DESK LAMP

Circa 1825

Attractive ornament of the Regency. The canulled shaft on a plinth of marbled stucco simulating *rouge antique*. Illuminated parchment shield shape.

Height, with shade, 26 *inches*

87. CLAIRE DE LUNE [redacted] VASE MADE INTO A LAMP

The bulbous body with sunflower ornaments in low relief; the high neck with scalloped edge. Fitted with striped taffeta shade.

Height, with shade, 23 *inches*

88. ROSEWOOD AND TULIPWOOD GUÉRIDON IN THE LOUIS XV TASTE

Attractive drum-shaped model on slender tapering cabriole legs; the drum with two drawers acting on concealed spring device. The apron with handsome *parqueterie* of satined island woods. The circular top with reserve of *quatrefoil* trellis.

Height, 29 *inches; diameter*, 16 *inches*

89. BURL WOOD CASKET OF THE WILLIAM AND MARY PERIOD

English, Late XVII Century

Probably made by French workmen for the English market. The veneer of the reserves is of a particularly richly shaded variety and is enhanced by bands of ebony and fillets of ivory.

Height, 5¼ *inches; depth*, 11¼ *inches; width*, 10¼ *inches*

From the Collection of Millicent, Duchess of Sutherland.

90. FRUITWOOD BERGERE IN THE PROVENÇAL STYLE

Broad and generous arm chair, with arched triple splats. Rich golden surface. Loose down cushions. Covered in *toile*.

91. FRUITWOOD BROAD ARM CHAIR IN THE PROVENÇAL STYLE

Similar in style to the preceding bergère.

91A. Pair Black Lacquer [illegible]

92. TRIPLE BACK SOFA IN THE PROVENÇAL STYLE
Similar in style to the preceding. But fitted with two hinged drop-leaves at either end. A most desirable model.
Length, 72 *inches; width*, 28 *inches*

93. FRUITWOOD SOFA IN THE PROVENÇAL STYLE
Similar in style to the preceding but considerably shorter.
Length, 46 *inches; width*, 28 *inches*

94. MAHOGANY SHERATON POWDER TABLE *English, circa* 1790
An attractive and unusual example of stand for basin and bowl, with star-shaped stretcher, front drawer and arched apron.
Height, 31¾ *inches; width*, 12½ *inches*

95. PAIR OF GEORGIAN BULL'S-EYE MIRRORS *English, circa* 1800
Circular molded and gilded frame enriched with orbs; slightly convex glasses of later date. Similar post-colonial American mirrors are known.
Diameter, 16½ *inches*

96. PAIR OF IMPORTANT ENAMELED AND GILDED CARVED WOOD TRIPOD CANDLESTANDS *English, circa* 1795
On *pied de biche* supports of very rare style terminating the fluted uprights which are joined to the circular tops by carved and gilded satyr heads.
Height, 51 *inches*

[ILLUSTRATED ON PAGE 108]

ENGLISH, CONTINENTAL AND CHINESE CERAMICS

NUMBERS 96A TO 107

96A PAIR OF WATERFORD CUT CRYSTAL GLASS GIRANDOLES *Irish, circa* 1790
Balusters with bow shaped neck serving as socket for candle and ornamental branches. The arms with pear drop festoons. Diamond cut ogee foot.
Height, 24 *inches*

[ILLUSTRATED ON PAGE 108]

07. CLAIRE DE LUNE SPODE BREAKFAST SERVICE

Covered with an even blue glaze on exterior and interior, the squat forms of some of the objects are particularly attractive. Composed of six plates of varying sizes, two cups and saucers, coffee-pot, teapot, sugar bowl and creamer.

08. IMAGE OF A CAT OF NANCY PORCELAIN

French, Early XIX Century

Probably by Galle; brown mottled body and green glass eyes.

Height, 15 *inches*

09. LARGE BOWL OF FAIENCE OF MONTELUPO

Italian, Late XVIII Century

Decorated with detached flowered branches naturalistically painted on A cream white body. Scalloped edge. *Diameter*, 17 *inches*

10. ROSE DU BARRY VASE WITH INCISED GLAZE *Ch'ien Lung*

Enameled with flower and fruit branches in polychrome and incised in black with palmette volutes. The rim with brass edge.

Height, 15 *inches*

11. PAIR OF FIVE-COLOR TALL BEAKERS *Tao Quang*

Tibetan ceramics. Decorated on four sides with images of Buddha in lotus reserves; floral decoration on *bleu de ciel* ground.

Height, 19 *inches*

12. PAIR OF PORCELAIN CAMPANA URNS OF THE RESTORATION

French, circa 1825

An uncommonly decorative pair, decorated with naturalistically colored flowers and reserves of lapis lazuli blue. Mask-and-branch handles on gilded bulbous members. Repaired.

Height, 9 *inches*

13. EARLY SPODE PORCELAIN 'HELMET' WATER JUG

English, circa 1780

Rare example of a crimson, king's blue, and green chinoiserie decoration. Graceful pomiform body; branch handle. *Height*, 11 *inches*

104. THREE PIECES OF BLANC DE CHINE PORCELAIN *Ch'ien Lung*
Including pair of flower pots enriched with bas reliefs of the immortals, and oblong flower pot with birds on hawthorn branches. One teakwood stand. (Lot.)

105. EXCEEDINGLY RARE STAFFORDSHIRE POWDER BLUE 'HELMET' JUG BY ROGERS *English, Early XIX Century*
Pomiform body, the neck with antique palmettes, lustrous glaze, high branch handle. *Height, 8¼ inches*

106. JACOB PETIT PIRIFORM VASE *French, 1815*
An example of the very rare apple-green glaze with naturalistically colored flowers in baroque reserves furnishing the centre. Very slight cracks.

107. PAIR OF JACOB PETIT PORCELAIN VASES *French, circa 1820*
An important and attractive Regency ornament, painted naturalistically with flowers and gilded on the baroque ornaments. *Height, 9 inches*

107A Wedgewood Pitcher – Geo Wa

OBJECTS OF THE METAL WORKERS' ART

NUMBERS 108 TO 111

108. DAMASCENED COPPER EWER AND BASIN *Ch'ien Lung*
Exquisite examples of Chinese metal craftsmanship. The inlays of silver and gold heightened with lacquer in floral and arabesque patterns.

109. PAIR OF ENAMEL CANDLESTICKS IN THE STYLE OF BATTERSEA *Contemporary French*
Baluster form, decorated with fruit and bird reserves on a king's blue ground. *Height, 9½ inches*

109A PAIR OF ENAMEL CANDLESTICKS IN THE STYLE OF BATTERSEA *Contemporary French*
Similar to the preceding, but on a rose du Barry ground. *Height, 9½ inches*

10. WROUGHT IRON AND WIRE JARDINIERE OF THE REGENCY
English, circa 1825
Graceful model on volute supports and with gallery of interlaced arches. *Height, 31½ inches; length, 24¾ inches; depth, 11 inches*

11. A COLLECTION OF SIX JAPANNED CACHEPOTS OF THE DIRECTOIRE *French, Late XVIII Century*
Of tole, enameled black and amber color, and with loop handles. Bottom of one missing. (Lot.) *Height, about 7¼ inches*

EIGHTEENTH CENTURY AND REGENCY FURNITURE

NUMBERS 112 TO 117

12. PAIR OF FIRESIDE FIGURES MADE INTO UMBRELLA STANDS
English, Late XVIII Century
Representing soldiers in brightly colored Georgian uniforms, painted on a jig-saw cut board, and fitted with rings for umbrellas and canes
Approximate height, 36 inches

13. PAIR OF CHIPPENDALE MEDALLION CHAIRS MADE FOR ROBERT ADAMS *English, XVIII Century*
A most distinguished pair of hall chairs. The oval backs forming attenuated marguerite rosettes. The seats serpentined at the front, on tapering supports carved with husks.

14. OVIFORM GUERIDON IN THE LOUIS XVI TASTE
Of mahogany. Graceful drum-shaped body on tapering fluted supports connected by *rognon* under tray. Front with one drawer and one door faced with make-believe door front. Brass mounts replace moldings and flutes. Gray St. Anne marble top with brass gallery.

15. RECLINING SEAT OF LATE SHERATON DESIGN
An attractive fireside bench with head rail panel and painted in a Renaissance taste; cabriole supports. Covered with Chinese embroidery.

116. QUEEN ANNE WALNUT TABLE WITH TRANSVERSE STRETCHER *Irish, circa* 170

On tapering club foot support; plain top. The under-framing composed of saltirewise lancets.

Height, 28¾ *inches; width,* 28¼ *inches; depth,* 15¾ *inche*

117. PAIR OF BLACK AND GOLD LAMP STANDS IN THE TASTE OF THE REGENCY

The supports gracefully contorted. The centre stems composed o an interesting variety of baluster designs.

118. LATE GEORGIAN GESSO PIER MIRROR *English, circa* 180

The frieze with bas-relief of Diana, flanked by rosetted diamonds dies with swags. On common columnar multiple baluster stiles.

Height, 40 *inches; width,* 21½ *inche*

119. ELMWOOD TILT TABLE OF THE SHERATON PERIOD

English, circa 179

Small and distinguished example on fluted tripod brackets. Vase shaped baluster. Oblong top with beaded edge. Attractive surfac

Height, 28 *inches; width,* 17½ *inches; depth,* 13 *inche*

120 PINE BEDSIDE TABLE *Eastern French, circa* 177

Comparatively broad guéridon of the transition. The corners carve with palm leaves and the knees enriched with *fleurettes.* Has bee stripped. *Height,* 27½ *inches; width,* 21 *inches; depth,* 14 *inch*

121. SMALL MAHOGANY BOW-FRONT TABLE *English, circa* 179

A small dressing table, with long curved drawer fitted with gilde knob handles. Shaped top with beaded edge.

Height, 29 *inches; width,* 29¾ *inches; depth,* 15 *inch*

Start 10 go to 20 (Gr)

122. GEORGIAN OVIFORM WINE COOLER *English, circa* 178

An exceptional model on circular plinth and richly mounted wi leonine mask handles of ormolu. Brass lining. Useful both for filli the aperture of a sideboard and as a flower-pot holder.

Height, 21¼ *inch*

23. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE

Irish, circa 1720

On club foot supports slightly tapering. With drop-leaf uplifted, the top forms a harmonious broad oval.

Height, 28 *inches; length, open*, 50 *inches; width*, 46½ *inches*

24. PARQUETERIE WRITING TABLE OF THE DIRECTOIRE

French, circa 1795

Of mahogany veneer, the top interestingly striped; the front with one drawer. *Height*, 28 *inches; depth*, 19¾ *inches; width*, 40 *inches*

25. WALNUT TRICOTEUSE OF THE DIRECTOIRE

French, circa 1795

Hexagonal through forming stretcher connecting vase-shaped trestles. The top forming tray. One drawer in apron.

Height, 29½ *inches; width*, 21¾ *inches; depth*, 13 *inches*

26. PAIR OF GREEN LACQUER BOOKCASES WITH CHINOISERIE DECORATION

With pediment top. The lower part with *bombé* door, the upper with shelves. *Height*, 78 *inches; width*, 16½ *inches*

27. MAHOGANY BEDSIDE TABLE BELIEVED TO BE BY SHEARER

English, circa 1800

The front with tambour slide. Flanked by fluted stiles and with broad door furnished with "Flemish" molding. Molded top.

Height, 27½ *inches; width*, 15 *inches; depth*, 11½ *inches*

28. VERY LOW AND SMALL SOFA TABLE IN THE SHERATON TASTE

Of mahogany, the rectangular trestles on bracket supports. Highly practical table to be placed at the side of a large upholstered chair.

Height, 19½ *inches; length open*, 43 *inches; depth*, 20 *inches*

29. EGLOMISÉ OVER-MANTEL MIRROR WITH CHINOISERIE

Triple arched frame, decorated on beveled and polished edge; bands of plate glass with Chinese personages and foliations in gold on a mottled green and black ground. Slight imperfections.

Height, 30 *inches; length*, 46 *inches*

130. DECORATED TOLE TRAY, RESTING ON LOW TABLE 27/6

The tray: XVIII Century

The tray painted with birds and flower groups. Fretted and arcaded border. Stand of an harmonious Adam design.

Height with tray, 24½ inches

131. SET OF EIGHT PAINTED SIDE CHAIRS OF THE REGENCY 120

English, circa 1820

The triple splats with carved and gilded rosettes lacquered black. Caned. To be sold in pairs with the privilege of the lot.

132. BURL ELMWOOD GUÉRIDON OF THE REGENCY 35/- *Circa 1820*

An attractive and slender bulbous turned support, on triangular incurved platform, the drum-shaped top with a number of working drawers.

Height, 28¾ inches; diameter, 21 inches

133. VERY UNUSUAL LOW WHAT-NOT OF THE REGENCY 17/-

English, circa 1820

On turned baluster of slender proportions the front with one drawer and the top forming shallow tray. Rosewood of an attractive figure.

Height, 13½ inches; depth, 14½ inches; length, 19¾ inches

50 or [illegible] 44/-

134. BACK LACQUER TRAY TABLE

Practical in its excellent proportions for tea service.

Height, 25½ inches; width, 29 inches; depth, 20¾ inches

135. SMALL PEDESTAL TABLE WITH TRANSFER TOP OF THE REGENCY 27/6

English, circa 1820

The baluster pedestal of a particularly imaginative flamboyance painted in tones of sepia on an ebonized ground. The top with very handsome transfer engraving by Bartolozzi.

Height, 29½ inches; width, 18½ inches; depth, 14½ inches

136. GILDED HARPSICORD STOOL WITH NEEDLEWORK TOP 17/6

English, circa 18

On turned balusters with cork-screw centre. Apron decorated with foliations in gold on black ground; the *grospoint* needlework with rosette centre. Trimmed with contemporary rose galloon. Most suitable for Regency interior.

35.

MAHOGANY CANTERBURY OF THE REGENCY

English, circa 1820

An engaging low model with baluster supports, topped by a sloping rail. One drawer.

Height, 20½ *inches; width,* 18½ *inches; depth,* 17¾ *inches*

6.

LACQUERED 'MOOR' LAMP STAND OF THE REGENCY

Venetian, Early XIX Century

A particularly decorative and richly polychromed example with the Moor standing on a half gondola.

2

~~PAIR~~ OF EBONIZED CHAIRS OF THE REGENCY 25.

English, circa 1820

On incurved supports with rosetted die enrichments; the backs with balusters and twin lyre ornaments centering gilded rosettes; with pads.

NEST OF THREE LACQUERED TABLES OF THE REGENCY 20

Anglo-Chinese, circa 1825

An unusual Chinese recomposition of the vase-shaped trestle employing the *fleur-de-lis* as an ornament. The bracket feet with finely carved dog-Fu terminations. Leaf-shaped tops.

Height, 28 *inches; width,* 17½ *inches; depth,* 13 *inches*

Lacquer Coffee Table 17½

YOUNG LADY'S GREEN LACQUER WRITING TABLE OF THE REGENCY 17½

English, circa 1825

~~The scrolled tripod with bell-shaped pendants, the top with drawer containing compartment for writing. The green and gold lacquer of chinoiserie design of later addition.~~

~~*Height,* 27¼ *inches; depth,* 17 *inches; width,* 19 *inches~~

~~From the Collection of Millicent, Duchess of Sutherland.~~

BLOCK-FRONT WALNUT AND MARQUETRY CABINET OF THE REGENCE 600

Lorrain, circa 1725

The front serpentined with seven drawers and one centre door, the latter incurved. Contemporary baroque hardware. The flat top of centre section makes this cabinet particularly useful.

Height, 25 *inches; depth,* 14 *inches; width,* 43 *inches*

3. VERY IMPORTANT CHINA CABINET OR BOOKCASE OF THE REGENCY *English, circa 1820*

In two parts, both with broken fronts and of most harmonious proportions. The lower part on carved Ionic supports and with Bacchic masks richly gilded in dies. The cabinet is painted to simulate mahogany and heightened with gold.

Height, 64 inches; width, 84 inches; depth, 14 inches

[SEE ILLUSTRATION]

4. PAIR OF BAMBOO CHAIRS OF THE REGENCY *English, Early XIX Century*

Of cherry wood. Very delicate construction. Covered with chinoiserie chintz.

5. PAIR OF NEEDLEWORK WALNUT FOOTSTOOLS OF THE RESTORATION *French, Early XIX Century*

Of a characteristic Louis Quinze design; forming a pleasing broad oval. The floral needlework of comparatively later date.

Bid 20- each

6. MAHOGANY CANTERBURY OF THE REGENCY *English, circa 1820*

In four compartments, the divisions gracefully curved, the balusters are repeating the piriform. Very fine surface condition.

Height, 25½ inches; length, 21 inches; depth, 16½ inches

7. CARVED CONSOLE TABLE OF THE RESTORATION *Circa 1815*

An attractive model suitable for Regency interiors and of the classic inspiration. The front supports are sphinx caryatid herms, the rear supports formed by fasces. White marble top.

Height, 37 inches; length, 19 inches; depth, 15 inches

LAMPS, FRENCH, ENGLISH AND ITALIAN FURNITURE

From the Seventeenth to the Early Nineteenth Century

NUMBERS 118 TO 194

8. RUBY RED LIQUEUR BOTTLE MADE INTO LAMP *Mid-XIX Century*

Of engaging prim outline. Parchment paper shade with architectural vignettes. *Height, with shade, 17½ inches*

149. ROSE DU BARRY CHINESE FLOWER VASE MADE INTO LAMP
Gallipot-shaped and enameled with brightly colored pomegranate arabesques and air creatures. Fitted with decorated parchment paper shade. *Height, with shade,* 21½ *inches.*

150. PAIR OF BELL METAL URNS MADE INTO LAMPS *Circa* 179
Admirable desk or bedside lamps. Of an imaginative neo-classic design. With oval sepia-colored parchment paper shade.
Height, with shade, 13 *inches*

151. CHINESE APPLE-GREEN PORCELAIN EWER MADE INTO LAMP
Tall cylindrical body, with detached incised floral groups, the grotesque animal spout enameled *rouge d'or.* Fitted with painted parchment paper shade. *Height, with shade,* 22¼ *inches*

152. LACQUERED TOLE EWER MADE INTO LAMP
Venetian, XVIII Century
Of most ingratiating form and on tripod stand of shell termination. Fitted with mica shade.

153. BLACK GLASS OIL LAMP WITH PARCHED SHADE *Circa* 18
An appropriate lighting fixture for Regency interiors.

154. WILLIAM AND MARY TURNED WALNUT CANDLE STAND
English, Late XVII Century
Composed of spirally twisted baluster supporting tray and spiral twisted candlestick rising from centre.

155. ORANGE LACQUER GUÉRIDON WITH TWO DRAWERS, IN THE LOUIS XV TASTE
Gracefully gondoled body, rectangular gallery top. Chinoiserie decoration. *Height,* 27½ *inches; width,* 11 *inches; depth,* 12½ *inches*

156. WILLIAM AND MARY HIGH-BACK CHAIR OF WALNUT
Richly carved and heightened with gold. Slip seat covered in antique velvet.

57. PAIR OF PAINTED SHERATON SIDE CHAIRS
English, circa 1790-1795

The backs of exquisite lightness. The head rails painted with groups of roses. Chintz covered pads.

58. DESK CHAIR OF THE CONSULATE COVERED WITH BROCADE BEARING DUCAL ARMS *North Italian, circa* 1800

The chair of the neo-classic type carved with rosettes. The covering of unusual beauty; striped apple-green and with armorial bearing on a silver ground.

59. WALNUT TRICOTEUSE IN THE TASTE OF THE DIRECTOIRE

Trestle table of slender proportions with trough and tray and deeply sloping gallery furnishing top.

Height, 27½ *inches; width.* 18½ *inches; depth.* 12¼ *inches*

60. SMALL LATE GEORGIAN GILT PIER MIRROR
English, circa 1800

The columnar stiles with acanthus enriched capitals. The entablature trellised. Beneath mirror a finely painted *eglomisé* landscape in gold and India ink. *Height.* 11½ *inches; width.* 21½ *inches*

61. JACOBEAN TRIANGULAR OAK TABLE WITH ROUND TOP
English, XVII Century

Of sturdy simple construction with plain under-framing. A typical example of a tavern table. The top probably of later date.

62. JACOBEAN OAK JOINT STOOL *English, XVII Century*

Cup-and-cover baluster supports. Carved aprons.

63. JACOBEAN TAVERN TABLE OF SLENDER DESIGN
English, Mid-XVII Century

Columnar baluster supports; original top.

64. RARE OLD WOOD DOUGH TROUGH *French, circa* 1600

Makes a most unusual flower bowl.

[Number 170]

5 INTERESTING FRUITWOOD CHEESE TABLE 37½

Channel Islands, XVIII Century

An uncommon piece of rustic furniture rarely found in the British Isles.

6 NEEDLEWORK SPINET STOOL OF THE CONSULATE 15

English, Early XIX Century

On fluted and flaring supports. The circular seat covered with floral silk and wool needlework of the period.

7. SMALL MAHOGANY BEDSIDE TABLE OF THE DIRECTOIRE

French, Late XVIII Century

An unusually distinguished example of a closed *liseuse* on slightly tapering angular supports: the front with tambour and with long drawer. The top with low gallery.

Height, 25¼ inches; depth, 12 inches; width, 18 inches

Bid 85

8 SMALL BONHEUR DU JOUR OF THE DIRECTOIRE

Eastern France, circa 1797

Front with one drawer, the top with superimposed cabinet of drawers and compartments and sloping rails.

Height, 37½ inches; depth, 14½ inches; length, 21 inches

Bid 350

9 GEORGIAN OVAL TILT TOP TABLE *English, circa 1795* 37½

Uncommon spade-foot tripod, baluster stem. The top of rich golden colored mahogany with triple beaded edge.

Height, 27½ inches; width, 22½ inches

70. VERY RARE SHERATON MAHOGANY MARQUETERIE WORK TABLE *English, circa 1795*

An example of unusual charm and the first of its kind which the cataloguer has ever discovered. A rectangular table with top divided in halves and in closing at one side an intricate system of moveable and fixed trays with compartments for bobbins and yarn case of bone and horn of which some have survived. Also concealed drawers. The other side similarly fitted but with lectern. The interior of the top and the covers of compartments are marqueteried with oval fan rosettes. *Height, 29½ inches; width, 22¾ inches; depth, 17¾ inches*

(SEE ILLUSTRATION 52½ 52½

A - 2-Fold Parquetry

B - Mahogany

171. SMALL MARQUETERIE COFFEUSE OF THE TRANSITION
French, circa 17

Of mahogany, the front with one working drawer concealing a spri device locking the top with interior mirror. Supports of exceptiona slender taper.

Height, 31 *inches; depth*, 12½ *inches; width*, 17 *inc*

172. PAIR OF PAINTED LINEN CABINETS WITH BOMBÉ FRONTS
Fitted with two doors, the interior with shelves. Decoration of nat alistically painted garden-flower groups on a canary-yellow grou

Height, 63½ *inches; width*, 19½ *inches; depth*, 12½ *inc*

173. MAHOGANY MIRROR OF THE DIRECTOIRE
Viennese, circa 1

Veneered frame enriched with fillet of maplewood. Cornice s mounted by handsomely carved and festooned urn.

Height, 31 *inches; width*, 20 *inc*

174. LOUIS XVI CHAUFFEUSE ARM CHAIR
Attractive model with low back and serpentine front and uncommo bold curved supports. Enameled gray and blue green.

175. PAIR OF VERY UNCOMMON SMALL SHERATON MAHOGA WALL CABINETS
English, circa 1

Rectangular cases with twin doors hinged on center stile. Ideal bo cases for small sets of books, or as vitrines.

Height, 19 *inches; width*, 12 *inc*

176. THREE PAINTED AND 'BAMBOO' CHAIRS OF THE REGENCY
English, 1815-1

Including painted Sheraton chair, with monochrome arabesque oration. 'Bamboo' arm chair and 'bamboo' side chair with ex tionally graceful tapering supports.

177. PAIR OF COTTAGE GOTHIC CHAIRS OF THE REGENCY
English, circa 1

A delightful pair in the Brighton Pavillion taste which met with g success in the New England colonies. Painted in tones of green orange and with chintz pads on caned seats.

178. MAHOGANY ETAGÈRE OF THE REGENCY *English: circa* 1825
Bookshelf of attractive proportions faced by fluted members and with shaped galleries. *Height, 53 inches; width, 14 inches*

179. BLACK LACQUER TRAY-TABLE ON CABRIOLE SUPPORTS
In Part: Early XIX Century
The oval tray inlaid with mother-of-pearl.
Height, 23½ inches; width, 29 inches

180. CRIMSON LACQUERED TOLE TRAY ON WOOD GILT STAND
Tray: Early XIX Century
The base on club-footed cabrioles with palmette enrichment.

181. LOUIS XVI BRASS HOT WATER URN MADE INTO LAMP
Lamp: Flemish, Late XVIII Century
The cylindrical chimney furnished with imaginative palmette handles terminating in outstretched hands holding rings. The stove door with lancet fleurette. Painted paper shade with views of old Paris.
Height with shade, 28 inches

182. WATER FILLED GLASS BOTTLE LAMP
Globular, and of a faint *claire de lune* hue. Accordion pleated parched paper shade to harmonize. *Height with shade, 22½ inches*

183. PAIR OF SILVERED CARVED WOOD URNS MADE INTO LAMPS
Attractive Louis XVI forms, gadrooned and with guilloche border and fitted with oiled silk shades. *Height with shade, 22 inches*

184. ANTIQUE CHINESE APPLE GREEN VASE MADE INTO LAMP
Invested with an iridescent metallic glaze on a piriform body and fitted with painted parchment paper shade. *Height with shade, 23 inches*

185. CARVED, GILDED AND EBONIZED CARYATID FIGURE MADE INTO LAMP *Figure, circa* 1800
Draped female figure bearing a basket. Parchment paper shade with decoration in the taste of the Consulate. *Height with shade, 30 inches*

186. IMARI PORCELAIN VASE MADE INTO A LAMP
Very fine quality made with floral decoration on a gold ground. Gilded mount. Corn-colored lampas shade. *Height with shade, 20 inches*

186A - Pair Chinese Imaloin porcelain

187. GILDED SWAN-NECKED EMPIRE VASE MOUNTED AS A LAMP
French, circa 1810

Handsome baluster form with swan-neck handles; on square plinth. The floral decoration and the wreaths are of great finesse. Has been repaired. Wired and with silk shade.

188. WROUGHT IRON POT-HOLDER MADE INTO A LAMP
On a tripod corkscrew twisted baluster; traces of old polychromy. Parchment shade. *Height with shade*, 27 *inches*

189. MOLDED LIQUEUR BOTTLE MADE INTO LAMP
Shaped as an hour-glass, with two globular members. With oval shade of blue green fabric printed in the romantic taste.
Height with shade, 19 *inches*

190. CIRCULAR BOULLEWORK TABLE OF THE REGENCY
English, circa 1820

The top of palissandre wood with elaborate inlays in gilded bronze of running tree border. Pedestal base with triangular shaft.
Height, 30 *inches; diameter*, 52 *inches*

191. PARQUETERIE GUÉRIDON OF THE RESTORATION
Lorrain, circa 1820

The square top veneered with a rhomboid pattern of island woods. The incurved tripod base of palissandre, on leonine sabots.
Height, 29¼ *inches; width*, 14½ *inches, depth*, 14½ *inches*

192. PAIR OF PAINTED SIDE CHAIRS OF THE REGENCY
English, circa 181

Baluster and loop rails. Caned. Painted to simulate ebony.

193. LACQUERED TRAY-TABLE, WITH TRAY OF THE REGENCY
The tray: circa 180

Painted with flowers and air creatures in gold and monochrome on dark claret ground. Attractive ormolu handles. Stand in early Georgian style. *Height*, 24 *inches; width*, 25½ *inches; depth*, 20 *inches*

194. PAIR GILDED BRONZE FOOTSTOOLS OF THE LATE REGENCY
English, Early XIX Century

Most entertaining example of the flambovant Brighton Pavilion taste. The supports of imaginatively contorted foliations, surrounding basket. *Size*, 13½ *inches by* 21 *inches*

[ILLUSTRATED ON PAGE 108]

MISCELLANEOUS ART OBJECTS

NUMBERS 195 TO 201

5. PAIR OF GEORGIAN GESSO STATUETTES BY H. HOPPER

English, 1809

Probably a lamp standard and representing the draped female figure holding a bowl: on white onyx base. Signed and dated, April 10, 1809, H. Hopper, London. *Height*, 18 *inches*

6. TWO PAIRS OF UNUSUAL CANDLESTICKS

XVIII and Early XIX Century

Including bronze candlesticks on oval plinth, and turned wood baluster candlesticks with gilded *bobêches*. *Heights*, 11 *and* 9 *inches*

7. FOUR FRENCH ARMORIAL PEWTER TRAYS

Each with baroque cartouches of entertaining flamboyancy; the backs with Paris pewterers' hall-marks of the early *Regence*.

Diameter, from 8 *to* 9½ *inches*

8. TUNBRIDGE WARE BOOK WORKBOX *English*, *XVIII Century*

A delightful example of straw-work marquetry in the form of an album, fitted with covered compartments and inscribed, *Hope*

9. THREE BLANC DE CHINE LIBATION CUPS

Faced in low relief with images of animals; the borders with dragons, and cloud handles.

10. SET OF FOUR OCTANGULAR PORCELAIN BOWLS

Contemporary Chinese

Exterior with simple geometrical *rouge d'or* decoration, the interior in turquoise-blue.

11. SILVERED METAL ORNAMENT OF THE GAY NINETIES

A contorted fig tree lending scant shade to the dog guarding the precious fruit. *Height*, 8½ *inches*

SECOND SESSION

FRIDAY AFTERNOON, OCTOBER 28, 1932, at 2 o'clock

Catalogue Numbers 202 to 400 Inclusive

TABLE ORNAMENTS AND OBJECTS OF UTILITY

NUMBERS 202 TO 212

2. AN UNUSUAL COLLECTION OF MINIATURE SLIPPERS
Dozen slippers, in many media, and ranging from the Directoire to the Gay Nineties.

3. SET OF TWELVE 'FROZEN CUSTARD' PEWTER CUPS
Gracefully bowl-shaped; on pedestal base. (Lot.)

4. PORTABLE FITTED TEA COZY *Chinese, Tao Quang*
Oval basket with twin handles fitted with teapot of *famille verte* of medallion china, and one cup.

5. PAIR OF TURNED WOOD CANDLESTICKS IN THE PERSIAN TASTE
Decorated with delicate floral sprays in blue and gold, the centre baluster formed by contorted branches. Wired and with golden yellow taffeta shade. *Height, with shade,* 16 *inches*

06. FOUR CUPS AND SAUCERS IN THE MANNER OF OLD SAXE
Compressed and shaped bulbous forms, decorated with floral groups and pastorales in brightly colored reserves. Twig-branch handles. Saucers to harmonize.

07. SET OF SIX LEAF-SHAPED BOWLS *Contemporary Chinese*
Graceful undulating forms with floral and trellis decoration.

08. THREE PIECES OF BLACK BASALT WEDGWOOD POTTERY
Including large richly ornamented drum-shaped sugar-bowl and cover, circular bowl slightly chipped, and creamer. (Lot.)

3.

209. THREE PIECES OF FAIENCE AND STONEWARE
Including Essex and Cheshire jugs and bulbous XVIII Century ewe of Bohemian faience, with pewter cover. (Lot.)

2 8

210. TWO PAIR OF GLASS ELEPHANT FISH BOWLS
Most enchanting table decorations. *Length, 13½ inch*

211. TWO OPALINE GLASS COVERED DISHES 4.
French, XIX Centu
The cover of one representing a tabby cat, the other the bust of military hero.

4 4.

212. TWO PAIR OF CARVED WOOD BRACKETS IN THE ADAM STYLE
Carved with acanthus, and of graceful attenuation. (Lot.)
Height, 7¾ inch

ALABASTER, GLASS AND TOLE LAMPS

NUMBERS 213 TO 218

213. SANDWICH GLASS LAMP *Mid-XIX Centu*
Columnar stem; plinth and bell with boss. Attractive parchme paper shade, with Louis XVI fashion picture.
Height, with shade, 14 inch

214. MOLDED AND PAINTED GLASS LIQUEUR BOTTLE MADE INT LAMP 6 *French, Mid-XIX Centu*
Quaintly enriched with painted bust portraits of French provinci types. Fitted with parchment painted paper shade of Director design.
Height, with shade, 17 inch

215. ALABASTER URN MADE INTO LAMP 8 *Early XIX Centu*
Attractive Regency example, the front with bouquet in high reli tied with riband. Attenuated lace-trimmed silk shade.
Height, with shade, 19 inch

6. OPALINE GLASS CHALICE-SHAPED VASE MADE INTO LAMP 5.

French, Mid-XIX Century

Decorated with a bouquet of field flowers. Fitted with pink gathered chiffon shade.

Height, with shade 23 inches

7. MIRRORED DECANTER OF MOLDED GLASS MADE INTO LAMP 4.

Deeply gadrooned sloping form creating attractive reflexes. ~~Decoration of parchment shade inspired by Berain.~~ Shade of paper

Height, with shade, 16½ inches

8. JAPANNED HOT WATER URN MADE INTO LAMP 10.

Dutch, XVIII Century

Bulbous form on tripod decorated with pastorale in monochrome on black ground. Fitted with painted parchment paper shade.

Height, with shade, 28½ inches

MURANO, MODERNIST AND ENGLISH GLASS

NUMBERS 219 TO 223

19. PAIR OF MURANO PATE DE VERRE FLOWER POTS 3.

Contemporary Italian

In the shape of *cachepots* and of [illegible] opalescent emerald green.

Height, 4 inches

20. PATE DE VERRE FLOWER VASE BY E. ROUSSEAU 10.

Contemporary French

Shaped as a giant snuff-bottle and imitating successfully the texture of cream jade. Decorated on the exterior with air creatures on an *aubergine* ground.

Height, 7 inches

21. FOUR DARK BLUE GLASS PIECES BOUCHES 4.

English, Early XIX Century

Composed of four circular trays and one bowl with twin lips; three bowls of later make. Of an exceedingly rare blue. (Lot.)

222. THE HUNT

Set of six glass table ornaments of contemporary English workmanship: four red-coats on galloping mounts, an unmounted horse and pair of hounds, the gaily colored figurines incrusted in globes. (Lot.)

223. GARNITURE OF MURANO PÂTE DE VERRE TABLE ORNAMENTS

Contemporary Italian

The two pots and the shallow bowl of lustrous emerald green bearing in their centres contorted 'coral trees.' One slightly imperfect.

FURNITURE, MIRRORS AND LAMPS

NUMBERS 224 TO 273

224. WALNUT LISEUSE OF THE DIRECTOIRE

Provençal, circa 1795

Handsome book table on columnar supports. With marble top.

Height, 29 *inches; width,* 18 *inches; depth,* 11¼ *inches*

225. TURNED WALNUT BANQUETTE WITH NEEDLEWORK COVERING

Italian, XVII Century

On outspread supports of multiple balluster patterns. The top covered with 'Hungarian' *point* silk needlework.

226. BLUE LACQUER GUÉRIDON WITH TWO DOORS, IN THE LOUIS XV TASTE

Gondoled form. Chinoiserie decoration.

Height, 27 *inches; width,* 13¾ *inches; depth,* 12 *inches*

227. VERY SMALL FRUITWOOD OCCASIONAL TABLE

Provençal, circa 1770

An unusually well bred rustic example of the transition from Louis Quinze to Louis Seize. The front with one drawer. Golden colored surface. *Height,* 23 *inches; width,* 14½ *inches; depth,* 10 *inches*

228. TWO RUSTIC ARM CHAIRS

French and English, XVII Century

Composed of very deep late Sheraton painted chair and small Provençal splat-back arm chair of graceful proportions.

UNCOMMON MOORISH MOSAIC TABLE *Early XIX Century*
Of a characteristic Regency design but doubtless of Moorish workmanship. The inlay of mother-of-pearl arabesques and borders of bone. *Height, 22 inches; width, 13½ inches*

CARVED OVAL MIRROR OF THE LOUIS XVI PERIOD
Boldly gadrooned framed gilded; beveled plate.
Height, 29 inches; width, 24 inches

GEORGIAN CELESTIAL GLOBE ON TRIPOD STAND
English, Late XVIII Century
On duck-foot tripod, painted to simulate mahogany; the globe bearing the label of G. Adams, Georgian cartographer.
Height, 30 inches; diameter, about 28 inches

PAIR OF CARVED AND GILDED MIRRORS OF THE DIRECTOIRE *French, circa 1795*
Broad molding composed of pearls and flat members alternating. Original gilding. *Height, 40 inches; width, 26 inches*

CARVED OPEN ENGOIGNURE IN TWO PARTS
An attractive baroque composition. The lower part *quart de lune* with two shelves, the upper with kidney-shaped and *quart de lune* shelves alternating. Handsome carved and gilded shell crestings. A bookcase or a very decorative *etagerè*.
Height, 101½ inches; depth, 20 inches

GEORGIAN DUCK-FOOT CIRCULAR TILT TOP TABLE
English, Early XVIII Century
Of mahogany. The center stem formed by piriform baluster. Molded top. *Height, 27 inches; diameter, 24 inches*

SMALL MAHOGANY LIBRARY STEPS IN THE SHERATON TASTE
An exceedingly attractive small model, collapsible and forming table in repose; the little steps covered with tooled and gilded crimson morocco. *Height, 28 inches*

[NUMBER 236]

236 VERY FINE EARLY GEORGIAN LECTERN WRITING TABLE
MAHOGANY *English circa*

The tripod composed of three duck-foot supports centering a sin
and sturdy columnar stand. The top with hinged folding device
with two slides at ends bearing writing compartments. The f
with drawer.

Height, 29½ *inches; width,* 25½ *inches; depth,* 25½ *in*

[SEE ILLUSTRATION]

177

30 Bid 25

SPINET CHAIR WITH LYRE BACK *English, circa* 1810
A delightful model which could easily be attributed to Duncan Phyfe. The Sheraton back gently incurved. Four boldly flaring baluster supports.

WILLIAM AND MARY TESTER BED
Composed of four baluster posts of harmonious design connected by arched head and footboards of equal design and by plain testers serving as valances to gathered baldachin. Entirely covered with crimson brocatelle of a handsome ogive design containing Price of Wales feathers. Silver galloon and fringe trimming. With mattress and springs. *Height, 91 inches; length, 81 inches; width, 43 inches*

110 Bid 275

Two

PAIR OF RENAISSANCE HIGH CHAIRS 74½ Bid 75 BR
Forming suite with the preceding bed, and covered with crimson brocatelle of fine stiff leaf-urn design. Silver galloon trimming.

UNCOMMON NARROW MAHOGANY CHEST OF FOUR DRAWERS 50
English, circa 1780
Most useful object; the drawer fronts slightly molded; pinchbeck handles of the period.
Height, 27½ inches; depth, 15 inches; width, 15½ inches

YOUNG LADY'S BONHEUR DU JOUR IN THE LOUIS XVI FASHION 60
Graceful rectangular small chest of four drawers of figured mahogany with concealed cabinet actuating on spring device. The top with leather covered slide. *Height with cabinet exposed 34½ inches. Depth with slide extended, 21 inches; width 19 inches*

SPIDER-LEGGED MAHOGANY LECTERN TABLE 64½ Bid 75
On graceful twin-baluster trestles, the top with hinged leaf device furnished with folding book-rest.
Height, 28 inches; depth, 13½ inches, width, 37 inches

180 Oval

IMPORTANT JACOBEAN ~~CIRCULAR~~ DINING TABLE
English, Early XVII Century Bid 175
Oak. A most unusual example with its attenuated cup and cover balusters, forming the six supports, connected by ring-shaped stretcher. Drawers lacking. *Height, 30 inches; ~~diameter, 52 inches~~*

Length 66
Width 50

40.

243. VERY EARLY TURNED OAK TAP STOOL *French, circa 16*
The turning is of a most primitive quality and the original surfa is well preserved.

95

244. RARE SMALL WILLIAM AND MARY TABLE *English, circa 17*
On tapering balusters connected by saltire-wise stretcher. The shap apron with drawer. Molded top. Of light golden colored oak.
Height, ~~29~~ inches; width, ~~55½~~ inches; depth, ~~24½~~ inc
26" 24" 17"

245. IMPORTANT CARVED WALNUT TORCHÈRE OF THE LATE RENAISSANCE *Tuscan, Early XVII Cent*
Enriched with youthful satyr bodies engaged to the bulbous balus and winged amorini heads flanking urn-shaped and piriform me bers. Wired and fitted with parchment shade in the French Ren sance taste. *Height including shade, 59 inc*

60

245A

246. SMALL LINEN CABINET ~~OF THE DIRECTOIRE~~ *Flaca*
Lorrain, late XVIII or Early XIX Cent
Graceful little cupboard with two panelled doors of mahogany cross and straight grain veneer and inlaid with small fillet of br Flaring bracket base. The interior with eight long molded li drawers, furnished with pinchbeck handles of fruit baskets and R sian eagles. *Height, 32½ inches; width, 23¾ inches; depth, 16 inc*

265

247. GRACEFUL MAHOGANY BOOK TABLE OF THE SHERATON PERIOD *English, circa 1*
Simple square supports connected by incurved under-tray. The serpentined on all sides and chamfered on corners. Long drawer contemporary pinchbeck handles.
Height, 28½ inches; width, 23½ inches; depth, 16 in

62½

248. GREEN LACQUER QUEEN ANNE DRESSING MIRROR
Slant front desk with long drawer blocked and arcaded. The inte with drawers and pigeon-hole arched and hooded mirror. Chi serie decoration. *Height, 44 inches; width, 18¼ in*

50

. TRAY-TABLE WITH OCTAGONAL PAPIER MACHÉ TRAY

Tray: circa 1800

Decorated with detached foliations and neo-classic border motives in gold on a maroon ground. Handsome wood stand made to harmonize.

Height, 25¼ *inches; width,* 30 *inches*

. DIRECTOIRE TOLE URN MADE INTO A LAMP

The Urn: French, circa 1795

A most gratifying form and ornamentation. Note the mask, palmette leaves and amphora handles. Fitted with paper shade.

. PAIR OF POTTERY AMPHORA LAMPS IN THE TASTE OF THE ANTIQUE

Made of terra cotta in simulation of bronze. *Cipolino* marble base. Accordion pleated parchment shade with silk cord.

Height with shade, 25 *inches*

2. ROSE ALABASTER URN MADE INTO A LAMP

An attractive Directoire form of an attenuated piriform baluster. Fitted with paper-lined mica shade gaily decorated with floral wreaths and pheasants perched upon their branches, in gold on a brilliant coral-tomato ground.

Height with shade, 27 *inches*

3. TURQUOISE-BLUE CHINESE POTTERY VASE MADE INTO A LAMP

Piriform baluster invested with an even metallic glaze. Mica shade with black chinoiserie to harmonize.

Height with shade, 22 *inches*

4. PAIR OF JAPANNED APPLE-GREEN TIN CANISTER LAMPS

Canisters: Anglo-Chinese, Late XVIII or Early XIX Century

Cylindrical and decorated with arabesques and Arabic numerals in gold. Fitted with hexagonal turquoise blue mica shades.

Height, with shades, 21 *inches*

. DECORATED PILGRIM'S BOTTLE-SHAPED CHINESE VASE MADE INTO A LAMP

Remarkably flamboyant example of ceramic art. The neck covered with a mottled splash-glaze the compressed body with relief application of vases and mask and utensils. Rectangular paper shade faced with XVIII century oriental view of a palace with illuminated windows.

Height, with shade, 26 *inches*

40.

256. WEDGWOOD JASPER URN MADE INTO A LAMP
With white cameo relief of Flaxman compositions and neo-Gre
ornament on bright blue. Amethyst-colored parched shade. Urn h
slight imperfection. *Height with shade.* 25 *inc*

25.

257. PAIR OF BRASS URNS OF THE REGENCY MADE INTO LAM
Piriform body and meander [illegible] reminiscent of the Directo
Fitted with rose-colored m[illegible] shade. *Height with shade.* 20 *inc*

37 1/2

258. CARVED WOOD URN OF THE LOUIS-XVI PERIOD MADE IN
A LAMP
Ebonized and gilded, and bearing ducal coronet with cipher. Parc
silk shade with Renaissance arabesques in gold
Height with shade. 27 1/2 *in*

Deau

259. FRUITWOOD GUÉRIDON WITH THREE ~~DOORS~~ *Picardian, circa*
Characteristic example of the Directoire of simple and dignified li
the straight angular supports with gallered under-tray. B
Flanders marble. *Height.* 25 *inches; depth.* 13 *inches; width.* 18 *in*

22 1/2

45

260. MAHOGANY TRICOFFUSE OF THE CONSULATE
French, circa
On V-shaped trestles with delic[illegible] lanceolate-shaped stretcher. The
tray-top with pendant drawer.
Height. 26 3/4 *inches; width.* 17 3/4 *inches; depth.* 12 1/2 *in*

30.

261. DIRECTOIRE GUÉRIDON WITH THREE DRAWERS
French, circa
A rare example on a fixed columnar stand. The drawers cur
with ebonized meanders. Of a warm golden colored elmwood.
Height. 29 1/2 *inches; width.* 18 1/4 *inches; depth.* 13 *in*

22 1/2

262. BALUSTER STOOL OF THE DIRECTOIRE *English, circa*
The supports of a most uncommon m[illegible] bottle-shaped form
balusters of mahogany and attenuat[illegible] gilded feet on compr
bulbous members. An exceedingly sophisticated object covered
a brilliant mandarin red chintz simulating Chinese velvet.

. AN IMPORTANT SET OF TEN PAINTED DINING CHAIRS OF THE REGENCY *English, circa* 1815

Panelled backs with gadrooned rails. Slip seat cushions covered with chintz.

NOTE: To be sold in five pairs with the privilege of the set.

. CIRCULAR 'GLOBE' TABLE *English, circa* 1810

An attractive occasional table supported on tripod baluster composed to resemble a globe stand; the top with kingwood marquetry.

Height, 26 *inches; diameter*, 19½ *inches*

. BURL ELMWOOD TRIPOD TABLE OF THE REGENCY

English, Early XIX Century

Reminiscent of earlier types. The carving of the knees volutes furnishing the center stem has a distinct Gothic feeling.

Height, 27¾ *inches; diameter*, 19½ *inches*

. UNCOMMON LOW MAHOGANY WHAT-NOT OF THE REGENCY

English, Early XIX Century

Composed of two tiers with columnar balusters and parallel base with one drawer. Marble top. At right and left are gilded bronze guide rods. *Height*, 29 *inches; width*, 19 *inches; depth* 19 *inches*

7. QUEEN ANNE BURL WALNUT CHEST OF DRAWERS

English, circa 1700

Front with three long and two short drawers. Molded top. Genuine examples have become very rare.

Height, 31½ inches; width, 35 inches; depth, 17¼ inches

7A CONTEMPORARY ENGLISH CIRCULAR MAHOGANY COFFEE TABLE

8. MAHOGANY NEEDLEWORK FIRE SCREEN OF THE SHERATON PERIOD *English, circa* 1800

Delightful example of the trestle type fitted with book-shelf at top. The movable screen panel of very fine silk needlework, worked with a bouquet of garden flowers. On a two-tone sepia ground.

50

269. BEAU BRUMMEL TABLE OF MAHOGANY *English, circa* 17
A small and most engaging example on straight angular suppo chamfered on the interior. The front with two drawers. The top two halves uncovers a *poudreuse* arrangement of an interior mirr and six covered compartments.

Height, 31 *inches; width*, 22¼ *inches; depth*, 17½ *inch*

270. THREE-PART PEDESTAL DINING TABLE OF REMARKABLE BEAUTY *English, circa* 17
The two ends on fluted tripods, centering sturdy columnar balust The centre part on quadruped. The tops rounded at ends, with ebo ized inlays and with twin-beaded edges. Has all the earmarks of t so-called 'Colonial' Virginia table. Has two leaves.

Height, 28 *inches; length open*, 85½ *inches; width*, 44 *inch*

800.

271. RARE SET OF SIX LATE HEPPLEWHITE CHAIRS *English, circa* 18

50.

Exquisite models with the whimsical originality of design characte istic of the Regency. Turned supports with globular gilded feet a tasselled knee-crestings. The backs with twin balusters and gilded ro handle furnishing head rail. Painted to simulate rosewood. T seats covered in old golden colored satin.

NOTE: To be sold as three lots or three pairs with the privilege of si

272. MAHOGANY HARPSICHORD MADE INTO SUMPTUOUS DRESSING TABLE *English, Late XVIII Centu*

125

Rectangular case, fitted at right with drawer; the interior with mirro drawers and hinged compartments; to the left arched pigeon hole Contemporary pinchbeck handles with lion's masks. Interior sti bears name of celebrated instrument makers, Longman and Broderi on a finely marquetried panel. The front with incurved drawe turned supports. *Height*, 34 *inches; length*, 58 *inches; depth*, 25 *inch*

273. VERY FINE TULIPWOOD LADY'S WRITING TABLE OF LOUIS XV PERIOD *French, circa* 176
The veneer of a most lively diagonal figure, the straight grain us sparsely on borders and chamfers. The delicate taper of the cabrio supports terminates in cartouche *sabots*. One drawer. Tooled leath pad of later date.

Height, 27½ *inches; depth*, 15 *inches; width*, 23 *inch*

OPALINE AND CRYSTAL TABLE GLASS, RUBY GLASS CHANDELIER, APPLIQUES AND CANDLESTICKS

NUMBERS 274 TO 287A

74. SET OF ~~TWELVE~~ 11 GREEN CUT OPALINE GLASS RHINE WINE GLASSES

Of a rich emerald green, cut in a pattern of interlaced faceted diamonds. (Lot.)

75. SET OF TWELVE LARGE BRANDY TASTING GLASSES 4.

Contemporary English

Handsome globular bowls on slender columnar stand. (Lot.)

76. SET OF EIGHT COCKTAIL GLASSES WITH DICE

Contemporary English

Whimsical conception of Rose Cumming, in the Georgian style. In the form of a brandy glass with bulbous body and high flaring neck. Beneath the false bottom are a set of five dice. Vase-shaped baluster stem. (Lot.)

77. PAIR OF CARVED WOOD FOUR-LIGHT BRACKETS OF THE REGENCY 75 *English, circa* 1820

Painted black and gold, and displaying harmonious composition of Georgian design, the bottom forming a cartouche, the shelf an acanthus from which rise four voluted candle brackets; the top formed by bow-knot.

From the Collection of Millicent, Duchess of Sutherland.

78. TWO PAIRS OF LOUIS XV APPLIQUES WITH SAXE PORCELAIN FLOWERS

Composed of three contorted branches, each with brightly colored garden flowers; terminating floriations.

Approximate size: Height, 15 inches; width, 13 inches

[NUMBER 280]

79. PAIR OF ORMOLU APPLIQUES OF THE ADAM PERIOD

English, circa 1790

Composed of Bacchic putti hermae playing pipes of Pan and bearing lion-cloth terminating in acanthus volutes with branches supporting twin candles. Wired for electricity. *Height,* 14½ *inches*

From the Collection of Millicent, Duchess of Sutherland.

230

80. EXCEPTIONALLY FINE BOHEMIAN RUBY GLASS AND ORMOLU CHANDELIER

Circa 1815

Unquestionably one of the most desirable fixtures for Regency interior. The bulbous bowl crowned by a diadem of pear-drop pendants and shielded by a ruby glass tray. On three sides are three-light candle brackets with crystal pendants elaborately chased and of richly gilded bronze.

[SEE ILLUSTRATION]

Bed 225

Accepted Greece

2

81. PAIR OF SILVER PLATED BOUGEOIR OF THE LOUIS XVI PERIOD

Florentine, XVIII Century

An attractive pair composed of short fluted column on circular plinth delicately engraved, and winged amorino perched upon column holding candle branch.

82. LACQUERED AND ORMOLU LIGHT SCREEN IN THE TASTE OF THE DIRECTOIRE

On a red lacquer plinth, decorated with chinoiserie, stands a post furnished with emblems of love and beauty, and crested by sunburst. The movable lyre-shaped screen-panel is placed obliquely. Very uncommon bibelot.

Bed 30

83. SIX MIRROR DOILIES

3.

Modernist conceptions of great ingenuity replacing the textile doily. Enriched with ground glass dentils at both ends. (Lot.)

1.

84. TABLE GARNITURE OF FOUR MURANO GLASS FLOWERED RODS

The stems and saucer-shaped bases of aquamarine glass and bearing brightly colored flowers. *Height,* 18 *inches*

4

2 Pr A - Faience Bowl

285. SET OF TWELVE BOHEMIAN CRYSTAL GLASS BABY RUMMERS OR COCKTAIL GLASSES

Nearly cylindrical in form. Hollowed slightly more than half of their length: an element of great stability. (Lot.)

[ILLUSTRATED ON PAGE 18]

286. SET OF TWELVE CRYSTAL GLASS GOBLETS WITH CHINOISERIE *Contemporary English*

Etched and cut with a design of pagodas, personages and trees. Baluster stem. (Lot.)

287. SET OF TWELVE TEAR-DROP CRYSTAL GLASS ALE GLASSES *Contemporary English*

Gracefully cone-shaped, the solid stem bearing a number of small tear-drops, in the Nailsea manner. (Lot.)

[ILLUSTRATED ON PAGE 18]

287A PAIR OF LARGE GLASS RUMMERS WITH BRISTOL GLASS ENCRUSTATIONS REPRESENTING THE MEET AND THE KILL *Contemporary English*

The globular members bearing in the interior painted opaline glass groups. (Lot.)

FRENCH, VENETIAN AND ENGLISH FURNITURE

NUMBERS 288 TO 329

288. MERISIER WOOD LADY'S WRITING TABLE OF THE LOUIS XV PERIOD *French, circa 1770*

An excellent provincial example of the transition, on gracefully shaped tapering cabriole. Top with rounded edges on all sides.

Height, 29½ inches; width, 24½ inches; depth, 16 inches

289. CARVED AND GILDED DOLPHIN STAND *Venetian, XVIII Century*

An impressive baroque composition, the upraised tail of the dolphin supporting shell which may serve an infinity of purposes.

290. WALNUT COIFFEUSE OF THE DIRECTOIRE *French, circa* 1795
Golden colored provincial example with two working drawers and one slide. The interior arranged in the characteristic *poudreuse* style and lined with printed lampas.
Height, 29½ *inches; width,* 29¾ *inches; depth,* 17 *inches*

291. TRUMEAU MIRROR OF THE CONSULATE *French, circa* 1800
The painting on canvas represents a figure composition from classic antiquity in the taste of Prudhon. The drawing is excellent and the color suggestive of Pompeian frescoes. The frame bears a carved head and is enameled cream and enriched with gold.
Height, 65 *inches; width,* 33 *inches*

292. CARVED WALNUT LIT DE REPOS OF THE DIRECTOIRE PERIOD *French, circa* 1795
With pointed arched head and footboards. Uncommon, boldly carved sunflower rosettes furnishing four sides; urn finials. Three-quarter size.

293. PAIR OF CARVED LOUIS XVI ARM CHAIRS
An attractive pair of the type called chaufferettes. Delicately carved baluster arm rests. Approaching the modern slipper chair scale. Covered in attractive pekined orchid-colored satin.

294. UNCOMMON GEORGIAN MAHOGANY BEAU BRUMMEL TABLE *English, circa* 1795
Doubtless influenced by the contemporary French liseuse, but more solid in construction, the front with one deep drawer faced with two drawer fronts and one shallow drawer, furnished with contemporary rosetted escutcheon handles; the top forming deep tray.
Height, 31 *inches; depth,* 18 *inches; width,* 21 *inches*

295. GEORGIAN PINE CABINET *English, Late XVIII Century*
An attractive object finely molded. The lower part with one door and one drawer. The upper part admirably suited for books, crested by a shaped pediment. *Height,* 39¾ *inches; width,* 16 *inches*

[Number 296]

96. SET OF TWELVE QUEEN ANNE WALNUT DINING CHAIRS

Magnificent models executed in burlwood. Shield back with vase-shaped splat, boldly voluted cabriole supports with shell-knee enrichments and on *pied de biche* terminations. Slip seats. Composed of ten side chairs and two arm chairs.

NOTE:—To be sold in two lots, each comprising five side chairs and one arm chair.

(SEE ILLUSTRATION OF TWO)

97. LATE GEORGIAN CARVED AND GILDED PIER MIRROR

English circa 1800

The slender columnar stiles with Ionic foliated capitals. The frieze with emblems of agriculture. *Height, 55 inches; width, 27 inches*

98. SMALL PAINTED COIFFEUSE OF THE LOUIS XV PERIOD

In part: French, XVIII Century

Of particularly graceful proportions. Front with three working drawers, the shaped top characteristically divided and with interior mirror in centre section. The delightful canary-yellow decoration with detached roses, probably of later date.

Height, 23¾ inches; depth, 16 inches; width open, 39 inches

99. LATE GEORGIAN GILDED MIRROR *English circa 1795*

Of distinguished architectural design. The stiles formed by deeply fluted half columns with floriated capitals. The frieze panel carved in low relief with rosette and antefix.

Height, 52 inches; width, 27½ inches

100. EGLOMISÉ OVER-MANTEL MIRROR

In the Louis XVI taste. Rectangular frame decorated with whimsical stylizations of XVIII Century ornaments in gold on a dentil-cut plate glass. *Height, 27¾ inches; length, 46 inches*

[Numbers 301, 301a and 179]

550

FLORENTINE CARVED WHITE MARBLE MANTELPIECE OF THE DIRECTOIRE *Italian, 1795-1800*

Bid 550

Of Carrara marble. The stiles are faced by partly draped female caryatides, standing on inverted fluted columns and supporting on their heads Ionic capitals. The frieze with rosetted dies and with a continuous antefix palmette border. Deep shelf with palmette carved architrave. *Height, 47 inches; width, 64 inches*

[SEE ILLUSTRATION]

A ORMOLU CHIME CLOCK OF THE CONSULATE *French, circa 1800*

Bid 90

Compressed oval of graceful attenuation flaring at top and forming lancet. Richly traced in relief with hedge-rose branches, the dial framed by a wreath of roses. *Height, 10 inches*

[SEE ILLUSTRATION]

SUPERB HALF-MOON FENDER WITH SWAN NECK ENRICHMENT *French, circa 1800*

Bid 250

An exceedingly rare model of brass and ormolu, lamelled black in panels. Rich neo-classic ornaments furnish the front and two plinths are crested by contorted swan necks. Of very fine workmanship. The ends bear urns.

VERY RARE GEORGIAN STEEL FENDER FRONT *English, circa 1790*

The bowed gallery with interlaced rings centering bosses and small pin-wheel rosettes. *Length, 46 inches*

ADAM CHARCOAL BASKET OR BRAZIER *English, circa 1795*

Beautiful example of portable iron grate. The oval urn base on chamfered lion-claw supports; loop carrying handles. Rare.

Height, 12 inches; depth, 14 inches; width, 20½ inches

PAIR OF BRASS ANDIRONS OF THE LOUIS XIV PERIOD *French, XVIII Century*

Cup and cover baluster finials, arcaded claw-foot supports.

Height, 10½ inches

GEORGIAN BRASS FENDER *English, Early XIX Century*

Ajoure with Gothic arches and diapers; pierced. *Length, 40½ inches*

w 40. 40

307. PAIR OF STEEL LOG REST OF THE LOUIS XIV PERIOD
French, Late XVIII Centu

Finials in the forms of globular pins of varying heights. Most su able for early pine rooms. *Height*, 12 *inch*

308. CARVED MARBLE MANTEL OF THE ADAM PERIOD
English, circa 17

Outstanding small example. Of Carrara marble; of a warm cre patina, the frieze of green Cipolino; the key panel with an inf Venus in bas relief entertained by youthful attendants; the dies w putti bearing offerings; the stiles with diamonds.

Outside measurements: height, 42 *inches; length*, 51 *incl*

309. HARPSICHORD X-STOOL OF THE CONSULATE
French, circa 18

An exceptionally decorative model of mahogany with gently shap seat and knob enrichments at ends and stretcher joint.

310. LATE GEORGIAN OVERMANTEL MIRROR *English, circa* 17

The pilasters furnished with fluted twin half-columns crowned palmetted capitals. The key panel with stars and Medusa head.

Height, 36 *inches; width*, 53 *inc*

311. NEST OF FOUR SHERATON MAHOGANY TEA TABLES
English, circa 18

On spider balusters with flaring bracket supports. A delightful s genuine examples have become very rare.

Height, 30 *inches; depth*, 12½ *inches; width*, 20¾ *inc*

312. VERY LOW 'SHERATON' OCCASIONAL TABLE
American, circa 1795-18

A table of New England make on slender angular supports. T front with one drawer. Some restorations.

Height, 20¼ *inches; width*, 22½ *inches; depth*, 16¼ *inc*

313. CORNER CARD TABLE OF THE DIRECTOIRE *French, circa* 17

Of golden colored mahogany, the apron with two triangular pivot drawers; the top unfolds and rests on a concealed slide.

Height, 29½ *inches; width*, 39 *inch*
depth when folded, 12¾ *inc*

313A - Mahogany Desk Table - 13 Co

313B - Pair Pine Stools 3

4. CARVED PIE-CRUST TILT-TOP TABLE

In part: English, XVIII Century

On eagle's-claw tripod enriched with acanthus, fluted vase-shaped baluster.

4A PAIR OF LOW VICTORIAN PEDESTALS

5. MERISIER WOOD LADY'S WRITING TABLE OF THE TRANSITION *French, circa* 1770

Attractive example with arched apron bearing small drawer. The top with gallery covered with golden-yellow calf of later date.

Height, 27 *inches; depth,* 16 *inches; width,* 32 *inches*

6. VERY FINE WILLIAM AND MARY OAK HIGH-BACK CHAIR

English. Late XVII Century

A museum example of the most imaginative design. The back caned in a panel forming lancet with curious carved ear brackets flanking. The side rails of columnar and vase shaped baluster form. The cresting voluted with interlaced foliations. The under-framing to harmonize.

7. SET OF SIX PAINTED SHERATON DINING CHAIRS

English, circa 1795

An exceptional set decorated with neo-classic ornament in polychromy. Rushed and with pads.

8. RECAMIER CHAISE LONGUE IN THE ENGLISH TASTE

Lyre-shaped model on leonine supports enameled cream and heightened with gold and furnished with shaped cushion for back and loose mattress for seat, both covered in rich green and rose striped Directoire satin.

Length, 48 *inches*

9. RECAMIER CHAISE LONGUE IN THE ENGLISH TASTE

Similar to the preceding.

Length, 48 *inches*

62½

320. ROUNDABOUT CORNER DESK CHAIR OF MAHOGANY

English, circa 17

An unusual Georgian model with shaped headrail supported by c umnar balusters and rectangular slats alternating. Transverse und frame.

65

321. 'DIRECTOIRE' CARVED WINDOW SEAT

Delightful model. The two consoles lyres in oval medallions a panels, carved with 'trophies' of agriculture.

15 12

321A DIRECTOIRE GILT STAND FOR FLOWERS

165

322. ROLLED TOP HIGH SECRETAIRE OF THE HEPPLEWHITE PERIOD

English, circa 17

Of very beautiful golden colored mahogany. The cabinet conceal by curved slide (invented by the French cabinet maker Oeben). T interior with four drawers and arched compartments. The desk w slide and hinged book-rest. The lower part with broad drawer occu ing the front of the cabinet. The interior with two trays. The m quetry of fine lines of hollywood framing reserves of kingwood.

Height, 49 *inches; width,* 23¾ *inc*

From the Lord Leverhulme Collection.

85

323. GEORGE I CARVED NEEDLEWORK BENCH

English Early XVIII Centu

On four eagle's-claw-and-ball supports, the knees with shell cresti the seat surrounded by a carved running border of acanthus and c ered in Hungarian point needlework.

90

324. NEST OF FOUR MAHOGANY TABLES IN THE SHERATON TASTE

On trestles resting on simple claw supports, the tops of richly figu golden colored wood, delicately moulded.

Height, 28½ *inches; depth* 24 *inches; width,* 18½ *inc*

90

325. PAINTED SHERATON SOFA COVERED IN STRIPED SATIN

Attractive model of the neo-classic type, enamelled cream and heig ened with gold. *Length,* 65 *inc*

26. MAHOGANY AND SATINWOOD HEPPLEWHITE WRITING TABLE

Oblong, with bowed ends and fitted with two drawers. The slender tapering supports connected by C-scroll stretcher.

Height, 29 *inches*; *width*, 48 *inches*

27. RED GOLD AND BLACK TRAY TABLE *Top, circa* 1830

The top of *papier mache* with [illegible] and leaf border of lustrous colors. Georgian wood stand.

Height, 24½ *inches*; *width*, 25 *inches*; *length*, 31 *inches*

28. QUART DE LUNE PAINTED SETTEE IN THE TASTE OF THE REGENCY

Delicate bracket supports. Rolled back, decorated in crimson and gold arabesques on a black ground.

29. SHERATON MAHOGANY WHAT-NOT OF THE REGENCY *English, circa* 1815

Composed of three tiers, the lowest with drawer. Cup-and-column balusters. *Height*, 43½ *inches*; *width*, 17 *inches*; *depth*, 15 *inches*

LAMPS OF MANY PERIODS AND MEDIA

NUMBERS 330 TO 338

30. POLE SCREEN LAMP OF THE REGENCY *English, circa* 1820

A black lacquered and gilded baluster screen with lion's-claw supports. Has been ingeniously converted into a table lamp by placing the screen panel horizontally and mounting the pole with taffeta shade. The screen panel is an entertaining still life composition of playing cards and valentines painted in gouache.

31. OPALINE GLASS VASE OF THE REGENCY *English, circa* 1820

Probably made in France and mounted in England, the attractive piriform body is mounted on finely engraved pinchbeck base. Wired for electricity and fitted with parched silk shade.

332. MOLDED GLASS LIQUEUR BOTTLE MADE INTO A LAMP
French, Mid-XIX Centu
Reproducing the centre of the Fontaine Louvois; of most agreeab architectural proportion. With peach-colored gathered silk shade.
Height with shade, about 20 inch

333. WROUGHT IRON STANDARD LAMP WITH PARCHED SHAD
Tripod with *fleur-de-lis* foliations; the parched silk shade with Ven tian scenes.
Height, 61 inch

334. FAIENCE EWER MADE INTO A LAMP
Bulbous gadrooned body covered with a crackled gray glaze, a fitted with bright orange-red parchment paper shade.
Height, with shade, 23 inch

335. CHINESE EMERALD GREEN CRACKLED VASE MADE INTO LAMP
Low piriform baluster of uncommonly beautiful color. On teakwo base and with floral decorated parchment shade.
Height with shade, 15 inch

335a PAIR OF CONTEMPORARY CHINESE LANTERNS
Wired for electricity.

336. GEORGIAN GESSO URN MADE INTO A LAMP
Gadrooned baluster enriched with antefix palmette, painted cinnab red and gold. Oval gathered golden yellow and silk shade.
Height with shade, 19½ inch

337. OPALINE GLASS VASE MADE INTO A LAMP
Piriform, and decorated with a gro Chinese ladies in a garde Rose du Barry gathered silk shad

338. ANTIQUE PORCELAIN TURQUOISE-BLUE CHINESE VASE MADE INTO A LAMP
Invested with finely crackled lustrous glaze and mounted on engrav bronze rim. Fitted with parchment paper shade decorated wit chinoiserie.
Height with shade, 25½ inch

ENGLISH, FRENCH, CHINESE AND MODERNIST FURNITURE

NUMBERS 339 TO 355

0. YOUNG LADY'S WRITING TABLE OF FRUITWOOD

Provençal, circa 1775

Attractive example of the transition from Louis Quinze to Louis Seize. Slender tapering cabriole supports. One drawer fitted with writing compartments. *Height*, 28 *inches; width*, 27 *inches; depth*, 16¾ *inches*

25 75.

0. TURNED BANQUETTE WITH HUNGARIAN POINT COVERING

Italian, XVIII Century

Walnut frame on very uncommon square members giving the effect of great solidity. The cover of conventional silk zig-zag embroidery.

30

1. SMALL LACQUER SIDE TABLE IN THE WILLIAM AND MARY TASTE

On globular balusters connected by handsomely shaped saltire-wise bracket under-framing. The front with two drawers. Decoration of brightly colored chinoiserie on a tortoise-shell colored ground.

Height, 28 *inches; depth*, 18 *inches; width*, 27 *inches*

25

2. PAIR OF GILDED LATE GEORGIAN MIRRORS WITH EGLOMISÉ DECORATION

English, circa 1795

Architectural frames with oval mirrors. The architrave with festoons in low relief. Delicately canulated Ionic half columns. Lanscape decoration on glass in gold on an ivory ground with passepartout of black.

Height, 42 *inches; width*, 21¼ *inches*

42 x 21¼

3. MERISIER WOOD WRITING TABLE OF THE LOUIS XV PERIOD

French, circa 1770

An exquisite model of the transition from Louis Quinze to Louis Seize and probably of Paris make. Gently arched cabrioles, the molded top shaped on all sides with slides at both ends. Tooled morocco pads of later date.

Height, 26½ *inches; depth*, 17½ *inches, width*, 21 *inches*

344. SMALL SHERATON MAHOGANY WHATNOT *English, circa 18*
The trays veneered with a particularly richly figured mahogan
Composed of three tiers, the lowest with drawer; columnar baluste
Height, 42½ inches; width, 14 inches; depth, 14 inch

345. MAHOGANY AND MARQUETRY CARD TABLE OF THE SHER
TON PERIOD *English, circa 17*
Broadly fluted angular supports, the top with band of satinwood a
with shell inlay of planewood. Excellent surface condition.
Height, 29¼ inches; depth, 19 inches; width, 36 inch

346. PAIR OF FRUITWOOD ETAGÈRES OF THE DIRECTOIRE
Most uncommon and ingratiating bookshelves composed of two ti
supported by columnar balusters, harmoniously spaced and crest
by acron finials. *Height, 28½ inches; width, 14 inch*

347. CHINOISERIE CORNER CABINET OF THE QUEEN ANNE PERIO
English, circa 17
Most uncommon for being lacquered on oak. The front with tw
double doors. Decoration of Chinese pavilions and figures in red
and gold on black ground. *Height, 36 inches; width, 79 inch*

348. RARE FRUITWOOD AND EBONY GUÉRIDON OF THE
DIRECTOIRE *French, circa 18*
On tapering gracefully curved ebonized supports, furnished with han
some leonine bronze sabots. Oblong top with trimmed corners. T
apron furnished with delightfully designed brackets and fitted wi
drawer *Height, 29 inches; length, 24½ inches; depth, 14½ inch*

349. PAIR OF BLACK LACQUERED V-SCROLL TABLES IN THE
TASTE OF THE CONSULATE
Uncommonly graceful models after English designs of the early XI
Century. Gallery tops. This type has inspired many modern Fren
designs. *Height, 34½ inches; width, 37 inches; depth, 18½ inch*

350. PAIR OF LACQUERED V-SCROLL TABLES IN THE TASTE O
THE CONSULATE
In design similar to the preceding.

350 A— Mahogany Bookshelf

GEORGIAN LACQUER SLANT-TOP DESK

Anglo-Chinese, circa 1770

Rectangular case with three working and one jib drawer, fitted interior with secret compartment. An interesting example of East India Company furniture, showing a typically Georgian case entirely decorated in China. *Height*, 42 *inches; depth*, 22 *inches; width*, 38 *inches*

From the Collection of Millicent, Duchess of Sutherland

MODERNIST BERGERE BY RUHLMANN *Contemporary French*

Most comfortable model of a very deep arm chair, with arched back and sloping arm rests; back, arm rests and feet are faced with chromium. The interior is ebonized and fitted with two sumptuously down-stuffed loose cushions covered with apple-green morocco. A most desirable chair.

Bid 200

GREEN LACQUER DESK À DOS D'ANE IN THE LOUIS XV TASTE

Exceedingly graceful model. Exterior with one long and three short drawers. Interior cabineted with a number of gently curved drawers and with pigeon holes and compartments. Lacquered apple-green with floral chinoiserie.

Height, 40 *inches; width*, 40½ *inches; depth*, 20 *inches*

INCISED SEALING WAX LACQUER CUPBOARD *Ch'ien-Lung*

The exterior with two doors and returns adorned with figure compositions in pavilions, against a background of trees, and on finely incised diaper background. The bottom of interior with two crimson, black and gold lacquer drawers of ingratiating freshness. The exterior would make a bookcase or four-fold screen.

Height, 76 *inches; depth*, 24½ *inches; width*, 40 *inches*

TWIN TIERED DROP-LEAF TABLE OF THE LATE SHERATON PERIOD *English, circa* 1800

Tripod boldly curved and molded. Vase balusters, circular drop-leaves with reeded edges of varying size. Examples of this type have become very rare. *Extreme height*, 36½ *inches; Diameter of lower top*, 23½ *inches; diameter of upper top*, 18 *inches*

60

255A —

OBJECTS OF THE METAL WORKERS' ART

NUMBERS 356 TO 361

356. EXTRAORDINARY LIT DE REPOS OF STEEL *Flemish, circa* 17
The two convex ends formed by a composition of balusters and ba
rising from molded brass sockets and surmounting a rail of exquisite
interlaced inverted arches and tasseled festoons. Urn finials. Wo
make a pair of incomparable balcony rails.
Height, 62½ *inches; width*, 54½ *inch*

357. WEATHERVANE IN THE FORM OF HORSE
English, XVIII Centu
Of gilded *tole de fer*. Shown in spirited motion.

358. PAIR OF COVERED BRONZE URNS OF THE LOUIS XVI PERIO
One of pair, circa 17
Oviform bodies with deeply fluted gilded branch handles. Covers a
plinths of wood. *Height, with covers*, 33½ *inch*

359. PAIR OF WILLIAM AND MARY BRASS ANDIRONS
English, Late XVII Centu
Unusual models on Daniel Marot pedestal forming plinths, suppo
ing attractively gadrooned, balustered members with bulbous finia
Height, 22½ *inch*

360. SMALL GEORGIAN STEEL FENDER FRONT *English, circa* 17
Bowed and *ajouré* with fleuretted trellis. *Length*, 38 *inch*

361. GEORGIAN STEEL SET OF FIRE TOOLS ON TRIPOD STAND
English, Late XVIII Centu
The tripod on four feet with fork holding poker, tongs, and shov
each with urn finials which also crown the tripod; the tongues
slightly different design. *Height*, 36 *inch*

FURNITURE, MAINLY CHINESE AND OF THE REGENCY

NUMBERS 362 TO 375A

BLACK AND GOLD TRAY TABLE *Tray, circa* 1825
The *papier maché* tray of the Regency with decoratively floriated border. Georgian stand with shell knee-cresting.
Height, 25½ *inches; length,* 29 *inches; width,* 21½ *inches*

PAIR OF RED LACQUER BOOKSHELVES IN THE REGENCY TASTE
In four tiers, connecting sloping returns, decorated with chinoiserie in gold on a crimson ground.
Height, 48 *inches; width,* 27½ *inches; depth,* 11½ *inches*

VERY UNUSUAL MAHOGANY PARASOL AND CANE STAND OF THE REGENCY *English, Early XIX Century*
Fitted with metal drip tray. Would serve excellently for golf sticks. Similar objects can be found in historic English inns.

OPEN MAHOGANY BOOKCASE OR THREE-TIERED ETAGÈRE OF THE REGENCY *English, circa* 1820
The shelves are connected by sloping brackets; the top shelf is backed by elaborately arched panel.
Height, 27 *inches; depth,* 13 *inches; width,* 17 *inches*

MAHOGANY WHAT-NOT OF THE REGENCY *English, circa* 1820
Composed of four tiers sustained by twin balusters, the returns filled by rosetted transverse bars of gilded bronze. Attractive rose-colored surface. An exceedingly desirable and characteristic example.
Height, 40 *inches; depth,* 12¾ *inches; width,* 16 *inches*

RECAMIER COUCH OF THE REGENCY
English, Early XIX Century
Most decorative with its caned sloping back and arm. Seat bowed at end and on turned supports. Painted black and heightened with gold. Loose cushion covered in crimson velvet.
Height, 38 *inches; width,* 24½ *inches*

368. VERY UNCOMMON BEDSIDE BOOK TABLE OF THE REGEN
English, circa 1
On turned molded supports. The front bowed and with inlays
planewood. *Height*, 27¼ *inches; width*, 21 *inches; depth*, 15 *inc*

369. NEST OF LACQUERED TABLES *Ch'ien-Lu*
Composed of 4 stands of gradu ing size floral decorated o
black ground. The top red lacque

370. MERISIER WOOD WRITING TABLE OF THE LOUIS XV PERI
Provençal, circa 17
An exceedingly imaginative type wit olid curved cabrioles. Mol
with simulation of cartouche at the knees continuing in broad fl
to toes. Shaped apron with one drawer. Molded to
Height, 28 *inches; width*, 34¼ *inches; depth*, 26 *inc*

371. TRUMEAU MIRROR OF THE DIRECTOIRE
French, Late XVIII Cent
Richly gilded frame with beaded interior molding. The painting
delightfully brilliant tones depicting the departure of Hector.
Height, 72 *inches; width*, 33½ *inc*

372. PAIR OF WALNUT CORNER CABINETS IN THE CHIPPENDA
TASTE
Quarter round and fitted with centre door. Rectangular supports
spandrel brackets.

373. INCISED SEALING WAX LACQUER TABLE *Ch'ien-Lu*
With elaborate rosette and cloud scroll decoration.
Height, 28 *inches; width*, 23½ *inches; depth*, 23½ *inc*

374. PAIR OF ORANGE LACQUER BEDSIDE TABLES IN THE
LOUIS XV TASTE
Oxi-formed *guéridons* with one drawer. The under-tray and
lacquered with chinoiserie in relief of gold and polychromy.
Height, 28 *inches; width*, 17 *inc*

375 C — Blue Cape — 22 1/2

PAIR OF GREEN LACQUER BEDSIDE TABLES IN THE LOUIS XV TASTE 20.

In design similar to the preceding.

Height, 28 inches; width, 17 inches

FIVE PIECES OF ANTIQUE BROCADES

From the Alnilch-Koff Collection. To be sold separately.

To be sold separately.

375 D — 12 1/2 Red V Chest Cape — 12 1/2

TABLE GLASS WITH SPORTING SUBJECTS AND CERAMICS

NUMBERS 376 TO 399

SIX MIRROR BLACK GLASS SERVICE PLATES 1 — 1.

Contemporary English

One slightly larger, $11\frac{1}{2}$ inches; five $10\frac{3}{4}$ inches. (Lot.)

SET OF TWELVE CUT CRYSTAL GOBLETS WITH COCK FIGHTS

Contemporary English

Piriform bowls exquisitely chased with roosters, trees and a little church in the background. The stems faceted. (Lot.)

6 ~~THREE MOLDED ROCK CRYSTAL PLATES~~ 5 1/2

In the Early American style, heart-shaped; decoration of deeply incised marguerite rosette volutes.

Diameter, $12\frac{3}{4}$ inches

Goblets

AN IMPORTANT SET OF TWELVE ~~BRANDY GLASSES~~ WITH ENCRUSTED BRISTOL GLASS FIGURES ILLUSTRATING THE FOX HUNT 10

Contemporary English

The globes containing gaily painted horses, hunters and hounds of opaline Bristol glass. (Lot.)

[ILLUSTRATED ON PAGE 18] 6.

A Set of 12 Champagne — Red 5 Gen

THIRTEEN GLASS SERVICE PLATES ETCHED WITH FOX HUNTS 7

Contemporary English

Rider and hounds persue the fox upon straggly landscape. Centre with cut bull's-eye.

Diameter, $10\frac{1}{2}$ inches

381. SÈVRES BREAKFAST COFFEE CUP AND SAUCER FROM T HOUSEHOLD OF NAPOLEON III

Cup bowl-shaped with loop handle. Both pieces bearing the cipher Napoleon crested by the imperial crown in gold. Marked under-gl in *sanguine*, Doré a Sèvres.

382. GARNITURE OF THREE REGENCY PORCELAIN SPILL VAS

Circa 18

On gilded claw supports, decorated with hedge roses on a mirror bl ground. *Height*, 3 *inc*

383. SET OF TWELVE BLACK BASALT WEDGWOOD FINGER BOW

Decorated in low relief with Flaxman bas and antefix acanth

Diameter, 5 *inc*

384. SET OF TWELVE SEMI-EGGSHELL COFFEE CUPS AND SAUCE

Contemporary Germ

Cylindrical bodies decorated in the Directoire taste in a brilliant la lazuli blue, seme with gold stars.

385. PORCELAIN STATUETTE OF A PANTHER

Contemporary Nymphenbu

Remarkably fine model in reposeful crouching posture.

386. PAIR OF SMALL PORCELAIN FLOWER-POTS WITH RELI

South German, circa 18

Oviform and on bird-claw supports, faced with yellow rose branc in high relief. Slight imperfections. *Height*, 4½ *inc*

387. PAIR OF PORCELAIN FLOWER VASES OF THE RESTORATI

French, circa 18

Compressed beakers with baroque rims, florally decorated on a wh ground. *Height*, 5¾ *inc*

388. PART OF TEA SET OF WEDGWOOD QUEEN'S WARE

Contemporary Engl

The body suggestive of the rare salt glaze. Composed of teapot, su bowl, creamer, and two plates reminiscent of the 'choux' pottery the Regency.

SET OF ELEVEN SHALLOW PORCELAIN BOWLS 1

Contemporary Chinese

Leaf-shaped and decorated with birds and chrysanthemums, in the tones of the *famille verte*.

PAIR OF PORCELAIN STATUETTES OF RABBITS 10

Contemporary Chinese

Enameled in the manner of the Ming roof tile and invested with a brilliant jade green glaze, the plinth canary yellow.

PAIR OF CYLINDRICAL TALAVERA FLOWER POTS

Spanish, Early XIX Century

Decorated with ornament of the restoration in dark blue on a cream-colored ground. Loop handles. *Height, 9 inches*

SET OF TWELVE SHALLOW BOWLS DECORATED WITH COCKS AND PULLETS 1 *Japanese, XIX Century*

Delightful composition, the center with rooster perched on violet orb. One repaired. Scalloped border. *Diameter, 4¾ inches*

PAIR OF CHINESE ENAMELED EARTHERN STATUETTES OF LADIES ON CAMELBACK 8

The figurines in robes of blue holding offerings, the camels have in their mouths cornucopias serving as taper-holders. One repaired.

Height, 12½ inches

PAIR OF WEDGWOOD BLACK BASALT BOWLS

With broad bands furnishing the upper edge. *Diameter, 12½ inches*

THREE DECORATIVE CHINESE CERAMICS

Including crackled glazed *blanc de chine* bowl, *blanc de chine* Kuan Yin enhanced by polychromy, and medalliona china teapot. Slight imperfections. (Lot.)

5 SET OF BLANC DE CHINE BOWLS AND COVERS 2½

Enriched in relief with hawthorn branches.

397. SET OF FOUR PORCELAIN SWEET MEAT DISHES WITH HANDLES *Tao Qua*

Quadrangular and decorated on two sides with scenes from the lives Empress. The four dishes fit into one another thus forming a re angular tower. Wire handles. Would make excellent hors' d'oeuv dishes. Uncommon. *Size. 6½ inches squ*

398. FIVE PORCELAIN BREAKFAST DISHES PROBABLY ALTROHLAU *Circa 18*

Attractive basketry borders, the field decorated with groups of fruit *Diameter. 8 inc*

399. PAIR OF IVORY MINIATURES REPRESENTING HURDLERS *English, Mid-XIX Centu*

Lady and gentleman in Victorian costume clearing fences. Ovals w pearwood frames.

THIRD SESSION

TURDAY AFTERNOON, OCTOBER 29, 1932, at 2 o'clock

Catalogue Numbers 400 to 605 Inclusive

LAMPS, CERAMICS, TABLE CHINA AND GLASS TEA BOXES

NUMBERS 400 TO 417

3

AN INTERESTING COLLECTION OF THREE CERAMICS

Composed of copper lustre creamer, black and gold goblet with cameo decoration and porcelain dog.

2 5

PAIR OF PORCELAIN CACHEPOTS OF THE RESTORATION

French, circa 1820

Gently sloping, and decorated with landscapes and pastorales; leonine mask handles. *Height,* 5¼ *inches*

5

FOUR LIMOGES BIRD DISHES IN THE MANNER OF OLD CHELSEA

Leaf-shaped with enrichments of gold. Each with a multi-colored tropical bird in centre. *Diameter,* 9¼ *inches*

6.-

JAPANESE TOOLED [illegible]

Embossed with [illegible] shape [illegible]esque. Fitted with lizard [illegible] of repair.

Height with shade, 18 *inches*

10

BLUE OPALINE GLASS KIRSCH BOTTLE MADE INTO A LAMP

French, Mid-XIX Century

Representing Alsace, the mother-country of Kirsch. Of an enchanting *bleu de ciel,* with painted paper shade to harmonize.

Height with shade, 30 *inches*

10

SPLASH GLAZED POTTERY VASE MADE INTO A LAMP

Piriform and of a rich variegated glaze of crimson shoaling into white, and on a *bleu marine* ground. Mica shade with silver and gold wreath. *Height with shade,* 22 *inches*

406. COPPER HOT WATER URN OF THE LOUIS XVI PERIOD MOUNTED AS A LAMP *Urn, circa 1*

Cylindre furnished with elaborate handles of gilded pinchbeck. Fit with parchment shade. *Height with shade, 21½ in*

407. DECORATED BRASS AMPHORA LAMP

The piriform body lacquered in the Venetian ta[illegible] with floral and [illegible] decoration on a blue-green ground. Painted parchment paper sh[illegible] *Height with shade, 22½ in*

407A PAIR OF BLUE-GREEN DECORATIVE BIRDS

408. PAIR OF VIEUX PARIS PERFUME BOTTLES *French, circa 1*

Attractive squat bottles enamelled with *bleu de roi* palmette rese[illegible] on a flowered white ground.

409. WEDGWOOD SILVER LUSTRE SET OF TEN CUPS AND SAUC[illegible]

Cylindrical coffee cups invested w[illegible] brilliant metallic resist [illegible] riched by lacily painted oak leaf and acorn arabesques. Six bl[illegible] and four Turkish coffee cups.

410. PAIR OF PINKSTON PORCELAIN CACHEPOTS *English, circa 1*

Clair de lune bodies and broad borders of hedge roses on a mot[illegible] brown ground. Rare. *Height, 3½ in*

410A PAIR OF DECORATIVE CONTEMPORARY CHINESE QUAIL

411. THREE STAFFORDSHIRE BLUE AND WHITE DISHES *English, circa 1*

Composed of pair of leaf-shaped cake dishes, marked *Davenport*, [illegible] small platter illustrating English country life. (Lot.)

412. THREE CERAMICS OF THE EMPIRE AND THE REGENCY *Early XIX Cen*

Including Paris porcelain green circular beaker, Worcester spill [illegible] and powder blue Berlin flower vase with Lancret vignettes and r[illegible] head handles. Spill vase slightly cracked. (Lot.)

PAIR OF EMERALD GREEN MOULDED GLASS RHINE WINE GLASSES

Remarkable in texture, and resembling early XIX Century glass in every respect. The sturdy stem with bosses and collars.

PAIR OF GLASS TABLE DECORATIONS ILLUSTRATING THE HUNT

Globular bodies encrusted with red-coat on black horse, and hound. (Lot)

SIX ANTIQUE SQUARE MILK GLASS PLATES

PAIR OF RUBY GLASS SCENT BOTTLES AND STOPPERS

Of crystal glass cut with invisible flanges and fitted with diamond-cut white stoppers. *Height, 8 inches*

UNCOMMON LACQUERED TEA BOX *Tao Quang*

Octagonal; decorated on tin with scenes from the lives of the nobles.

TRANSFER DECORATED TEA CADDY OF THE REGENCY *English, circa 1825*

An exquisite box of maple wood, decorated with decalque ornaments in gay polychromy.

FURNITURE FROM THE SEVENTEENTH TO EARLY NINETEENTH CENTURY, ORNAMENTAL AND TABLE GLASS

NUMBERS 418 TO 443

PAIR OF PAINTED TOLE CACHEPOTS IN THE LOUIS XV STYLE

Drum-shaped and decorated with oak leaf wreaths on a green ground. *Height, 7 inches*

NEST OF LACQUERED STANDS *Ch'ien Lung*

Composed of four tables of graduating sizes. Floral decorated on a black ground. The tops of red lacquer.

120. SMALL MAHOGANY SOFA TABLE 80 *Late Sheraton peri*
On rectangular trestles terminating in simple flaring bracket support The top with attractively laid straight cream veneered borders. O side with two drawers. An unusually distinguished model.
Height. $29\frac{3}{4}$ *inches; length open.* $57\frac{3}{4}$ *inches; depth.* 24 *inch*

121. IMPORTANT EARLY GEORGIAN DROP-LEAF TABLE 67½ *English, circa* 17
On slightly tapering supports with club foot terminations. Excell surface. *Height.* $30\frac{1}{4}$ *inches; width.* $63\frac{1}{2}$ *inches; depth.* $31\frac{1}{2}$ *inch*

122. SEALING WAX LACQUER CASE ON STAND *Ch'ien Lu*
An unusually large rectangular box presumably for embroidered g ments, with reserve of black and gold lacquer. On its own sta enriched with meanders. Fitted with interior mirror and division for cosmetics. This object would make an admirable dressing tab 30
Size. $23\frac{1}{2}$ *inches squ*
From the Collection of Millicent, Duchess of Sutherland.

123. WALNUT PIER TABLE OF THE DIRECTOIRE 35
South French, Late XVIII Cent
Of columnar baluster supports, turned tapering feet, connecting mol under-tray. One long drawer with angular ormolu handles. V fine one inch *fleur de pêche* marble top.
Height. 34 *inches; length.* 32 *inches; depth.* $19\frac{1}{2}$ *in*

124. PAIR OF ROSEWOOD ETAGÈRES OF THE REGENCY 35
English Early XIX Cent
Pair of shelves of rosewood, with satinwood and tulipwood marqu returns, richly mounted in gilded bronze. Each shelf gracefully pentined, is backed by a mirror.
Height. $37\frac{1}{2}$ *inches, width.* $30\frac{1}{2}$ *in*

125. NEEDLEWORK FIRESCREEN OF THE REGENCY 34½
English, circa 1
Mahogany frame of a severe neo-classic type with bracket sha trestles heightened with gold. The needlework in the design of opulently filled flower basket worked in soft tempera shades.

. SQUARE SHERATON TABLE WITH TRANSFER TOP

English, circa 1815

Most desirable example on tapering rectangular supports of mahogany with linear marquetry of maplewood. The top of an inlay leaf and flower pattern. Brass mounts. One drawer.

Height, 30¼ *inches; top:* 19½ *inches square*

. NEST OF FOUR LACQUERED TEA TABLES

Anglo-Chinese, circa 1820

An attractive example of the East India Company furniture of the Regency. The baluster trestles showing particularly attractive turning; the tops are decorated with delicately drawn groups of ladies of rank in Chinese gardens, in tones of scarlet and gold. Note the unusually opulent design of the borders. *Height,* 29 *inches*

. GRACEFUL HEPPLEWHITE DRESSING TABLE OF MAHOGANY

English, circa 1790

The serpentine front formed by long narrow drawers. The tapering angular supports are connected by a most unusual columnar baluster stretcher. Attractive golden surface.

Height, 30¾ *inches; width,* 30 *inches; depth,* 18 *inches*

. MAHOGANY SHERATON PEMBROKE TABLE *English, circa* 1795

The top a beautiful broad oval. The two ends bowed, one end bearing drawer. Attractive surface condition.

Height, 27¾ *inches; width,* 19½ *inches; depth,* 35½ *inches*

. WILLIAM AND MARY WALNUT WRITING TABLE

English, Late XVII Century

On corkscrew twist baluster connected by saltirewise stretcher of a very uncommon movement. One drawer. Molded edge of top, as well as drawer front, is veneered with burlwood.

. GEORGIAN MAHOGANY SOFA WITH ARCHED BACK

English, circa 1790

An unusually opulent example of this rather Puritanical type. Spade foot supports with plain vertical stretchers. Note the unusually deep seat. *Width,* 87 *inches; depth,* 29½ *inches*

432. BURLWOOD GUÉRIDON OF THE DIRECTOIRE *French, circa 1*
Magnificent circular table with drum top and incurved triangu platform, covered with an exceptionally rich burl elmwood vene The voluted tripods are ebonized. Two drawers in apron.
Height, 30 inches; width, 27 inc

433. SMALL MAHOGANY SIDEBOARD OF THE REGENCY
English, circa 1
Composed of two narrow cupboards joined by long drawer. T door of cupboard and drawer front faced with twin beaded meand enclosing panels. *Height, 36 inches; width, 64 inches; depth, 24 inc*

434. PAIR OF CUT CRYSTAL GLASS TALL CANDLESTICKS
Irish, Early XIX Centu
The circular base diamond-cut, urn-shaped baluster; octangu bobêches with finely whittled spear-head pendants. Some drops perfect.
Height, 16½ inc

435. SET OF TWELVE RUBY RED GLASS COCKTAIL CUPS
On knopped baluster stems.

436. THREE BOHEMIAN GLASS BRANDY TASTING GOBLETS
In texture closely resembling XVIII Century glass. Octagonal fo the hollow stem representing the branch of the bowl-shaped c (Lot.)

437. PAIR OF OPALINE GLASS BOTTLES *French, circa 18*
Of delightful baluster form with attenuated necks enriched with go

438. SET OF THIRTEEN ETCHED GLASS DISHES WITH HUNTS
Contemporary Engl
Each border enriched in a most uncommon technique, with all sta of the Regency fox-hunt. Bull's-eye centres.
Diameter, 11 incl

SET OF TWELVE LARGE CRYSTAL GLASS CHAMPAGNE GLASSES WITH ENGRAVED AND ETCHED COCK FIGHTS

Contemporary English

The conical bowl with cocks in action and provocative single cocks. Baluster stem. (Lot.)

THIRTEEN GLASS SERVICE PLATES ETCHED WITH POLO

Contemporary English

Each dish with four mounted polo players and bits of landscape. The centre with cut bull's-eye. *Diameter*, 10 *inches*

VERY IMPORTANT FOLDING TOP OR 'SURVEYOR'S' TABLE

French, circa 1790

Attractive figured mahogany. On sturdy lightly tapering quadrangular supports. The top unfolds like a portfolio and the hinging device is ingeniously solved.

Width, when closed, 31½ *inches; width, when unfolded*, 52½ *inches*
Length, 41½ *inches; height*, 26 *inches*

MAHOGANY PEMBROKE TABLE OF THE HEPPLEWHITE PERIOD *English, circa* 1795

The top with two drop-leaves attractively rounded at ends. The apron with one finely molded drawer bearing uncommon pinchbeck handles

Height, 27¾ *inches; width*, 19½ *inches; depth*, 35½ *inches*

GEORGIAN MAHOGANY WRITING DESK *English, circa* 1770

Of the simple bracket type usually ascribed to Chippendale. The front with four drawers. The slant top concealing an elaborate system of compartments and drawers. *Height*, 39¾ *inches; width*, 38½ *inches*

LAMPS AND REGENCY FURNITURE

NUMBERS 144 TO 150

PAIR OF CARVED AND POLYCHROMED NUBIAN FIGURES SERVING AS DESK OR MANTEL LAMPS

Each dressed in an attractive peplum and with a loin cloth, holding gourds. Fitted with domed shades made of optic views with translucent windows. *Height, with shades, about* 28½ *inches*

445. PAIR OF REGENCY VASES MADE INTO LAMPS *Circa 1*
Paris porcelain decorated with gold on elaborate handles, neck plinth. The bulbous centre with Gothic arcade framing warri Gathered silk shade of gold net. *Height, with shade,* 27 *inc*

446. PAIR OF BLACK BASALT FLAXMAN OINOCHOE MADE IN LAMPS
Replicas of the models which with the Portland vase were the m celebrated creations of the Wedgwood kilns. Fitted with parchm paper shades, decorated in the taste of the Consulate.
Height, with shade, 23½ *inc*

447. ANTIQUE CELADON BAKER MADE INTO A LAMP
Covered with an incised foliated ornament and fitted with am colored mica shade, decorated with chinoiserie in gold; mounted a bronze base of the Regency. *Height, with shade,* 23½ *inc*

448. BOULEWORK MARQUETRY SOFA TABLE OF THE REGENCY
English, Early XIX Cent
Made of richly grained rosewood. Inlaid with three arabesques brass. The front with three drawers. Quadruped bracket base ter nating in handsome pinchbeck *sabots.*
Height, 29¾ *inches; width,* 60½ *inches; depth,* 23¾ *inc*

449. CIRCULAR LACQUER BALUSTER TABLE
Anglo-Chinese, circa 18
The attractive Regency type with bulbous baluster, incurved triangu plinth on lion's claw. The top richly decorated with Chinese la scapes and pavilions in scarlet and gold on a black ground. Pl glass protects the top. *Height,* 30 *inches; diameter,* 36 *inc*

450. PAIR OF FRUITWOOD SIDE CHAIRS OF THE REGENCY
English, circa 18
Of English workmanship but made of French white cherry wood. T panelled backs enriched with a most attractive border motive inverted arcades. Covered in striped bourrette.

[NUMBER 451]

3/5

MARBLE AND PINE MANTEL PIECES, FENDERS AND FIRE DOGS

NUMBERS 451 TO 459

451. CARVED LOUIS XVI MARBLE MANTEL. *French, circa* 1780
Outstanding example; the stiles of gray St. Anne marble framing panel, carved in recess and in low relief with emblems of agriculture; the stiles bear pinwheel rosettes, the frieze with griffins, whose outstretched wings terminate in rosette and foliage volutes interlaced in centre to form the royal cipher.

Outside measurements: Height, 12½ *inches; Depth,* 11½ *inches; width,* 46½ *inches*

[SEE ILLUSTRATION]

Bid 400

152. SMALL 'MODERNIST' SIMULATION-MARBLE MANTEL

Architecturally most satisfying. The stiles fluted in indication capitals, the shelf imaginatively molded. Painted to appear as amber-colored variety of marble.

Outside measurements: Height, 41½ inche
Depth, 13 inches; width, 39 inch

153. GEORGIAN PINE MANTEL *English, Late XVIII Centur*

Simple mantel frame with oval molding, the entablature dentill with broad overhanging shelf. The dentils of later addition.

Outside measurements: Height, 56 inches; width, 54 inch

154. PINE WOOD AND GESSO MANTEL OF THE ADAM PERIOD

60.

English, circa 17

The frieze, with medallions bearing amorini, festoons, rosetted dies.

Outside measurements, about 51 inches squa

155. EXCEEDINGLY FINE PINE AND GESSO MANTEL

15

English, circa 17

In scale and execution of great delicacy, the stiles with husk festoon the dies with twin loop handled urns, the frieze with key panel bea ing musical trophies; flanked by rosetted garlands and basket Painted cream. Most suited for a Colonial interior.

Outside measurements: Height, 53 inches; width, 65 inch

156. GEORGIAN STEEL GRATE WITH AJOURÉ FENDER

100

English, circa 17

Characteristic example of the Adam period, the fender graceful serpentined and enriched with handsome fret ornament, the suppor crested by urn finials.

Height, 28 inches; width, 32 inches; depth, 14½ inch

157. IRON AND BRASS FENDER OF THE CONSULATE

65

French, circa 18

In the taste called '*retour d'Egypte*'. In the form of a sloping wa flanked by the profile images of sphinxes. The front with a varie of applied neo-antique decoration. *Length, 42 inch*

15

. GEORGIAN STEEL FENDER *English, circa* 1790
The entire gallery *ajouré* with interlaced volutes centering quatrefoil; brass claw feet. *Length*, 46 *inches*

. PAIR OF VERY FINE BRASS FIRE DOGS OF THE WILLIAM AND MARY PERIOD *English, XVII Century*
Globular finials, volute supports. *Height*, 12 *inches*

ENGLISH, FRENCH AND AMERICAN FURNITURE CRYSTAL GLASS

NUMBERS 460 TO 477

. A REMARKABLY FINE GEORGIAN [redacted] DRESSING TABLE *English, XVIII Century*
On angular tapering supports with incurved shelf serving as stretcher. The front with two drawers has been painted to simulate mahogany and has a beautiful surface.
Height, 29½ *inches; width*, 28½ *inches; depth*, 18 *inches*

. MAHOGANY WRITING TABLE OF THE SHERATON PERIOD *English, circa* 1795
Very distinguished model of perfect scale. Front with two drawers, finely molded; tapering angular supports.
Height, 29½ *inches; depth*, 30 *inches; width*, 49 *inches*

. IMPORTANT SQUARE BLACK AND GOLD LACQUER TABLE *Ch'ien-Lung*
The square supports enriched by broad spandrels of key meanders forming apron; the top richly painted with pavilions on islands and sailing ships in gold. *Height*, 31 *inches; top*, 32 *inches square*

. DUNCAN PHYFE MAHOGANY SIDEBOARD *American, Early XIX Century*
On baluster turning below deeply fluted columnar stiles; top shaped with four rondels. One deep cellarette drawer, and one centre knife drawer above finely molded arch. Leonine ring handles.
Height, 38 *inches; depth*, 30 *inches; length*, 77 *inches*

464. LOUIS XVI BURL WALNUT MARQUETRY LIBRARY OR GA
ING TABLE *Eastern France, circa 17*

An exceedingly elaborate example with hinged folding top, wh when unfolded rests on a sliding device concealing the rear suppo The interior is inlaid with pinwheel marquetry to harmonize w exterior. The front with one long drawer.

Height, 30½ inches; width, 51 inc

465. IMPORTANT SECRETAIRE A ABATTANT AND A ARCHIVES
Lorrain, circa 17

Of burl walnut with inlays of holly in geometric design. Uncom for its spacious cabinets with two doors.

Height, 77 inches; width, 46 inches; depth, 18 in

466. LOUIS XVI FRUITWOOD SEMAINIER *French, circa 17*

Rectangular cabinet with seven drawers, one for each day of the we with fluted pilasters and simply molded and panelled drawer fro Meander handles. Gray St. Anne marble top.

Height, 62 inches; width, 35 inches; depth, 18 in

467. PAIR OF "BARRYMORE" CHAIRS

Attractive Regency models of a comfortable and becoming reclin chair, lacquered black and gold and covered with American bea velvet.

468. VERY SMALL SYCAMOREWOOD AND OAK CHEST OF
DRAWERS *English, Early XVIII Centu*

Unusual cabinetry in the Jacobean manner showing a great deal independent thonght. Front with two cornices and three long draw The stiles with ingenious indication of capitals. Engraved k handles of much later date. Rare.

Height, 27½ inches; width, 22½ inches; depth, 12½ in

AN EXTRAORDINARY BOULEWORK MARQUETRY SET OF REGENCY DINING CHAIRS *English, circa* 1815

Of mahogany. The rolled backs with two panels inlaid in brass with Renaissance arabesques. The seats caned and with pads.

[NOTE: To be sold in four pairs with the privilege of the set.]

CIRCULAR TIP-TOP BREAKFAST TABLE OF THE SHERATON PERIOD *English, circa* 1800

On deeply fluted tripod: vase-shaped baluster: solid one-inch top. Of finely figured mahogany. *Height*, 29 *inches; diameter*, 30 *inches*

VERY RARE EXTENSION TRESTLE SCREEN OF THE SHERATON PERIOD *English, circa* 1795

Of mahogany inlaid with lines of satinewood. The rectangular frame grooved for slides at both ends. An exceedingly rare and practical piece of furniture. *Height*, 52 *inches; width in repose*, 24 *inches; width when fully extended*, 61¾ *inches*

MAHOGANY ROLL-TOP WRITING TABLE OF THE ADAM PERIOD *English, circa* 1790

A very fine model inspired by the 'Bureau du Roi'. The front with tambour slide, facing the entire width and enclosing an elaborate cabinet of arched compartments and small drawers and presumably secret compartments. The top shelf with quadruple beads. One long drawer with writing pad slide. Contemporary hardware

Height, 43½ *inches; width*, 36 *inches*

PAIR OF DIRECTOIRE ARM CHAIRS *French, circa* 1795

Rectangular rolled back, bowed front rail, carved rosette and palmette enrichments. Painted gray enamel and dark green. Examples of this type in good condition have become exceedingly rare.

[Numbers 171 and 171a]

MAGNIFICENT FOUR FOOT DRUM-TABLE OF THE SHERATON PERIOD *English, circa* 1795

The pedestal on deeply fluted bracket supports terminating in ormolu sabots. The centre support of a highly uncommon cylindrical shape appearing harmonious from every angle of approach. The apron with ten drawers. The drawer fronts covered with richly golden colored and figured veneer. The top with its original gilded and tooled Morocco pad. *Height,* 27¾ *inches; diameter,* 53 *inches*

[SEE ILLUSTRATION]

A MIRROR BLACK CHINESE BALUSTER VASE MADE INTO A LAMP

Five-color enamels with two groups of personages. Parchment shade with chinoiseries on a black ground. *Height,* 30 *inches*

[SEE ILLUSTRATION]

AN IMPORTANT SET OF TWELVE [BRANDY GLASSES] WITH ENCRUSTED BRISTOL GLASS FIGURES ILLUSTRATING THE FOX HUNT *Contemporary English*

The globes containing gaily painted horses, hunters and hounds of opaline Bristol glass. (Lot.)

PAIR OF LARGE GLASS RUMMERS WITH BRISTOL GLASS ENCRUSTATIONS REPRESENTING THE MEET AND THE KILL *Contemporary English*

The globular members bearing in the interior painted opaline glass groups. (Lot.)

ENGRAVED CRYSTAL GLASS EWER AND BASIN

An exquisite example of the glass cutter's art, the ewer helmet-shaped with piriform body, the basin oviform with gentle undulations; both objects are elaborately etched and deeply cut in designs of floral volutes, conceived in a most distinguished rocaille taste.

Height, 12½ *inches; length of bowl,* 16 *inches*

LIGHT FIXTURES AND CERAMICS

NUMBERS 478 TO 487

478. CRYSTAL GLASS CHANDELIER OF THE DIRECTOIRE 150.

1795-1

The central stem with piriform Bohemian glass member of sapph blue centering composition of circular canopies of pendants fr which are suspended chains holding festoons with four ca *bobêches*.

479. 2 PAIR OF THREE-LIGHT GIRANDOLES OF THE ADAM PERI

English, circa 17

An interesting pair characteristic of the Italian workmanship popular in the Adelphi. Composed of putti of terra cotta, patin to simulate bronze and holding with their bent arms gilded corn copiae of *carton pâte*. Crested by candle bearing volutes of gild wrought iron with ormolu candle cups and *bobêches*. Plinths molded white marble. 50.

[ILLUSTRATED ON PAGE 62]

480. 2 PAIR OF GILDED PORCELAIN WINE COOLERS WITH T CIPHER OF THE COMTE DE PROVENCE *Paris*, 1802

Probably made at the kilns of the Comte d'Artois. Nearly cylindri pots with boldly protruding ox palmette handles. Would m admirable cachepots. Slight imperfections. 45.

Height, 8 *inc*

[ILLUSTRATED ON PAGE 114]

480A. 2 PAIR OF BLACK LACQUER STANDS OF THE REGENCY TAS Voluted supports. The center stem suggestive of Daniel Mar Painted black and heightened with gold. 37½ *Height*, 13 *inc*

[ILLUSTRATED ON PAGE 114]

481. 1 PAIR OF RARE SÈVRES PORCELAIN SWANBODY INKWEL 15

French, 1804-18

Exquisite examples of bisque and porcelain, the inkwell with stopp bearing winged amour. Marked, Me Imple de Sevres.

481 A - Venetian Glass 2 Pair Tree
481 B - [illegible]

EIGHTEEN DEEP PORCELAIN PLATES FROM THE ST. CLOUD HOUSEHOLD OF NAPOLEON III *French, Mid-XIX Century*

Each bearing the letter N and imperial crown. *Diameter, 9 inches*

PAIR OF TURQUOISE-BLUE WHITE AND GOLD PORCELAIN BRACKETS OF THE REGENCY *English, circa 1820*

Most engaging wall ornaments, the front formed by a huge bow knot simulating rope. The molded shelf is supported by oak leaves, and bears a rope motive on the edge. Slight repairs.

Height, 9½ inches; depth, 5½ inches

PAIR OF MASON'S IRON STONE COVERED JARS *English, circa 1800*

Unusually gadrooned bodies decorated with Worcester chinoiserie; representing chrysanthemums, tropical birds and floral borders; twig branch handles; covers with brilliant blue acorn finials.

Height, 10½ inches

TEA SERVICE OF SEMI-EGGSHELL PORCELAIN ON A TEFF DE NEGRE GROUND *Circa 1830*

The teapot, creamer and sugar bowl painted with field-flower sprays naturalistically colored. Composed of six cups and saucers, teapot, sugar bowl and creamer.

RARE QUEEN'S WARE HUNTER'S JUG *English, circa 1800*

The face with stag hunt in relief. Exceptionally fine handle in the form of a hound. *Height, 7 inches*

APPLE-GREEN VIEUX SAXE FLOWER VASE *Circa 1820*

An attractive ornament with rare glaze on a graceful floral beaker decorated with cartouche reserves of birds and flowers. Meissen mark.

Height, 10 inches

DINING TABLE AND TABLE GLASS

NUMBERS 188 TO 190

MAGNIFICENT GEORGIAN MAHOGANY THREE-PART DINING TABLE *English Mid-XVIII Century*

Composed of two consoles with rounded ends nad supported by elaborately carved eagle's claw-and-ball cabrioles, enriched at the knees with an uncommon composition of carved acanthus and husks. The center part of a drop-leaf table with pivoting, intricately molded supports. The edge of both side tables and center table boldly gadrooned.

Height, 27½ *inches; length*, 116 *inches; width*, 50 *inches*

[SEE ILLUSTRATION

IMPORTANT SET OF ~~THREE DOZEN~~ NAILSEA GLASS GOBLETS *Contemporary English*

Comprising twelve rummers, twelve sherry or cocktail glasses, and twelve goblets. Interior with spirally twisted white enamel enrichments; cut stem. (Lot.)

SET OF ~~THREE DOZEN~~ STAR-CUT GLASSES

Compressed bulbous bowls, baluster stems. The bowls with bull's eye cut and star trellis. Composed of twelve claret glasses, twelve champagne glasses, and twelve goblets. (Lot.)

HISTORICAL CHINESE PAPERS, SCREENS

NUMBERS 191 TO 195

INDIA INK ANIMAL PAPER, SET OF TWELVE PANELS

Each occupied by a tall tree with flowered branches flanked by animal grotesques. An extraordinarily subtle design.

Height, 13 *feet; width*, 4 *feet*

NOTE: To be sold in pairs with the privilege of the lot.

[ILLUSTRATED ON PAGE 108]

Nymphæa lotus

92. THE RICHMOND PAPER

TWELVE PANELS OF 'DUKE OF RICHMOND'. PANELS OF MAGNIFICENT PAINTED PAPER WAINSCOT WITH FLOWERS AND BIRDS IN THE CHINESE EUROPEAN TASTE OF 1700.

An exquisite pattern of K'ang Hsi pots from which rise flowered trees in tones of orange, yellow and vermillion with bright foliage of green and butterflies and birds in the air and on branches. Note design of bird cage and hoop.

NOTE:—The great height of these panels and the composition permit cutting in two, thus giving a considerable expanse of wall covering. To be sold in pairs with the privilege of the lot.

[SEE ILLUSTRATION]

93. PAIR OF PAINTED CANVAS SCREENS OF THE LOUIS XV PERIOD *French XVIII Century*

Each three-fold and composed of landscape composition with chateau covering two panels and single panel of formal flowered urn design. Painted in tones of soft blue-green and in distempers.

Height, 66½ inches; length, 157½ inches

NOTE:—To be sold singly with the privilege of the pair.

91. EIGHT-FOLD COROMANDEL LACQUER SCREEN

Gaily colored composition of K'ang Hsi design showing a multitude of family groups in pavilions and others in gardens. The borders with utensils and art objects. The back with rich all-over design of hawthorn branches with birds perched upon them and others in the air. *Height, 103 inches, length open, 136 inches*

94A THREE-FOLD SCREEN

Painted in the Directoire style.

95. JAPANESE SIX-FOLD PAINTED PAPER SCREEN *School of Tosa XVII Century*

Representing six detached compositions, scenes from the life of the Emperor. Each fold shows two distinct figure compositions in two tiers beautifully drawn and of a gay polychromy exceedingly rare in Japanese art. The skies and fields are flecked with gold. One fold in need of repair. *Height, 48 inches; length open, 117 inches*

[Number 186]

PAINTINGS AND ENGRAVINGS, INCLUDING PORTRAIT BY JOHN RUSSELL

NUMBERS 496 TO 503

JOHN RUSSELL R.A.

ENGLISH: 1745–1806

Bid 400

Bid 400

496. PORTRAIT OF MASTER MILWARD

The blonde youth in plum-colored garment has been bird's-nesting and carries in his black velvet hat his little winged prizes. Far background of the sea with ships, and verdure screening the figure.

Canvas: Height, 47½ inches; width, 37 inches

NOTE:—Examined and authenticated by the English expert, Mr. W Roberts.

(SEE ILLUSTRATION)

JUSTUS SUSTERMANS

FLEMISH: 1597–1681

Bid 200

Bid 200

497. PORTRAIT OF A YOUNG SPANISH LADY OF RANK

The youthful princess is depicted half-length. Her oval countenance is framed by curling hair tied with crimson ribbons in *papillotes*. She is wearing a tight-fitting bodice of *clair de lune* trimmed with lace and the broad collar with jewels. In her left hand she holds a rose and her right rests on the arm of a crimson throne chair. Background of the landscape is with cypress trees appearing through an opening. Richly carved olivewood frame of the period.

Canvas: Height, 47 inches; width, 37½ inches

GERMAN SCHOOL

XVIII CENTURY

Bid 200

Bid 200

498. PORTRAIT OF A ROYAL PRINCE

The youthful ruler is shown in richly embroidered garment of white and orange red, with his right hand pointing to the symbols of his sovereignty. Background of blue velvet curtains, and fortress in the near foreground. Superbly carved and polychromed baroque frame, crested with quartered arms and princely crown.

Measurements with frame: Height, 48 inches; width, 37 inches

VENETIAN SCHOOL

CIRCA 1790

499. PAIR OF PASTEL PORTRAITS

A young gentleman in beige jacket with gaily striped blue and w waistcoat revers, the young lady of distinguished countenance, wea flowers in her hair. Contemporary carved and gilded oval frame

WILLIAM COWDEN

ENGLISH. SIGNED AND DATED 1779

500. PASTEL PORTRAIT OF A LADY

The sitter dressed in elaborately embroidered court robe of silver rose. In contemporary carved oval frame.

ENGLISH SCHOOL

CIRCA 1700

501. YOUNG LAD DRESSED IN RED, WHITE AND BLUE

An attractive youth aged about ten, in a brilliant blue jacket with waistcoat and white jabot, toying with a spaniel.

Canvas: Height, 28½ inches, width, 24½ in

502. COLLECTION OF SIX EXCEEDINGLY RARE 'DRESSED' PICTURES (TABLEAUX HABILLES) *French, XVIII Centu*

Composed of two pairs and two single compositions, all represent Breton types, the drawing strongly influenced by Jacques Callot. painted in guache and dressed in low relief with silks. Varying si

JOHN HOPPNER

ENGLISH 1786

503. H.R.H. PRINCESSES AUGUSTA SOPHIA AND CHARLOTTE AUGUSTA

Pair of engraved portraits, printed in sanguine by Caroline Wats In black and gold glass mats and contemporary gilded gesso frame

EEDLEWORK, TAPESTRY AND OTHER FURNITURE, LAMPS, SIGNED FRENCH CHAIRS

NUMBERS 501 TO 566

SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Of uncommonly generous proportions. Excellent figure and surface condition. The brackets of the trestle supports have gilded brass shoes and form a graceful arch. The front with two drawers.
Height, 28½ *inches; depth,* 28½ *inches; width,* 52 *inches*

LOUIS XIII VERDURE TAPESTRY WALNUT SOFA
French, XVII Century
Fine genuine frame of branch volutes with incurved top. Back, seat and inside wing arms covered with Flemish verdure tapestry.
Length, 78 *inches*

DECORATED SATINWOOD SPINET BY JAMES LONGMAN
Bid 150— *English, circa* 1790
The case on delicately tapering spade supports crested by Corinthian capitals of carved rosewood. The sound box is decorated in the style of Angelica Kauffmann '*en camaieu*' and with rose festoon. Borders of rosewood. The decorations restored. James Longman belonged to a most distinguished family of English instrument makers of the late XVIII Century.
Height, 33½ *inches; width,* 62 *inches; depth,* 21¼ *inches*

DIRECTOIRE BALDACHIN BED MAGNIFICENTLY FURNISHED
The classic model with paneled head and footboard of equal size. Painted *rose de Barry* and furnished with canopy hangings of *rose du Barry* taffeta, trimmed with ball fringe. With Rogers mattress and springs. Three-quarter size.

IMPORTANT CARVED TRUMEAU OF THE LOUIS XVI PERIOD
French, circa 1775
Of most gratifying architectural proportions. The mirror flanked by Ionic pilasters and surmounted by architrave with acanthus volutes and a bold bas-relief panel, carved with martial trophies and surmounted by riband and festoon. *Height,* 79 *inches; width,* 48½ *inches*

[LA VOLUTE]

SUPERB LOUIS XV WALNUT NEEDLEWORK SOFA

French, circa 1740

An early piece still under the influence of Cressent and the Regence, but exceedingly light in feeling and of a rare undulating grace. The serpentine front rail and the triple arched top rail carved with rocaille foliation of very conservative movement. The sloping arms carved with a delicate spray and terminating in molded and fluted arm rests. Back, seat and wing arms covered in very fine Pavot needlework worked in silks and wool and in tones of blue, green and rose on a bright golden yellow ground. From French and Company.

Length, 72 inches; extreme depth, 29 inches

[SEE ILLUSTRATION]

LATE GEORGIAN TRANSFER DECORATED TABLE

English, circa 1810

Unusually attractive example showing many distinguishing features. The centre rail of stretcher is finely shaped. The transfer design of flower borders and winged amour driving goat chariot.

Height, 30 inches; width, 24 inches, depth, 17½ inches

LACQUER BIRDCAGE PEDESTAL TABLE OF THE REGENCY

Anglo-Chinese, Early XIX Century

Most representative model of this type of East India Company furniture, composed of late Sheraton pinfeather baluster on platform base, with European claw supports. The top rounded at ends and richly lacquered with views of imperial gardens and oak leaf borders in silver and gold, with touches of scarlet on a lustrous black ground. Top in need of repair.

Height, 31¾ inches; width, 36 inches, depth, 25¾ inches

MAHOGANY MUSIC STAND OF THE REGENCY

English, circa 1[illegible]

Very fine model on columnar baluster, headed by a finely engraved gilded brass mount which conceals the rachet lifting device for the folding twin lectern; at the right and left are gilded brass candle brackets, with articulated arms. *Height, in repose, 44½ inches*

513. PAIR OF SUPERB NEEDLEWORK BIEDERMEIER ARM CH

Lorrain, circa

Of maplewood. Inspired by the best of Empire design, but infi
lighter than their immediate predecessors. The rectangular sl
incurved backs are crested by gracefully arched pediments an
panelled with a reserve of silk and wool needlework of a des
harmonize with the needlework seat. Richly gilded and carved
Greek ornaments furnish the back and arms. Admirably suite
Regency interiors.

NOTE:—To be sold separately with the privilege of the pair.

514. PAIR OF BOOKCASES OF THE REGENCY

One: English, circa

Delightful painted models with columnar stiles, crested by
capitals. Gracefully shaped front decorated in a whimsical d
of dots and kites on a black ground. One a reproduction.

Height, 35½ inches; width, 35 inches; depth, 10½

515. LACQUERED FOUR-BACK SETTEE OF THE REGENCY

English, circa

An example of rare beauty. The head rail formed by four loz
with Anglo-Chinese figure compositions in gold and flesh tones
black ground. Caned and with pad. *Length, 71*
From the Collection of Millicent, Duchess of Sutherland.

516. PALISANDRE WOOD GLASS CABINET OR BOOKCASE

English, circa

Characteristic model of the Regency, with trellised wire doors
two shallow drawers mounted with neo-Greek gilded bronze ornam

Height, 34 inches; depth, 12½ inches; width, 37

517. PAIR OF IMPORTANT TRIPOD STANDS WITH SPHINX BO
MADE INTO STANDS OF LAMPS

The Stands: English, circa

The carving of the bases composed of three winged sphinx
engaged to gadrooned baluster, is of the very highest quality.
for electricity and fitted with orchid-colored parched silk shad

2 67½

PAIR OF BELGIAN BLACK GRANITE LAMPS OF THE REGENCY

English, circa 1820

Urn-shaped with piriform body, mounted with painted and parchment silk shades, decorated with Venetian views.

COLUMNAR GILDED BRONZE LAMP 20

Characteristic example of the Gay Nineties. On wide Mexican onyx base. With parchment decorately decorated silk shade

Height, with shade, 18 *inches*

2 20-

PAIR OF APPLE-GREEN OPALINE GLASS LAMPS OF THE REGENCY *Circa* 1825

Piriform baluster on baroque rocaille mount of gilded bronze. Flambe-colored decorated mica shade *Height,* 19½ *inches*

[ILLUSTRATED ON PAGE 144]

1

RARE PAIR OF CHINESE LACQUERED *PAPIER MACHE* VASES MADE INTO LAMPS *Tao Quang*

Graceful bulbous baluster decorated with dragon motifs in gold on a dark brown ground. Slight imperfections. Decorated parchment paper shade with bird and flower chinoiserie

Height, with shade, 23½ *inches*

RARE DERBY-CHELSEA DECORATED AND GILDED VASE MADE INTO A LAMP 40

English, circa 1800

Bulbous baluster form covered with gold leaf and enriched with floral groups and air creatures in brilliant enamels. Accordion pleated beige colored shade with bow-knots. *Height, with shade,* 24 *inches*

ARCHITECTS TABLE OF THE LOUIS XVI PERIOD 50

Eastern France, circa 1790

Of cherrywood. An object of excellent proportions on finely chamfered tapering supports. The front with one long drawer. The top with lectern device responding to a system of ratchets. At both ends are book slides, covered with Morocco pads.

Height, 28½ *inches; width,* 34 *inches; depth,* 21¼ *inches*

[Numbers 96, 96a, 194, 191 and 526]

EXQUISITE TRICOTEUSE OF THE CONSULATE

English, circa 1795

A masterpiece of English cabinet work, inspired by similar but less imaginative French examples. On delicate lyre-shaped trestles furnished with lion's claw ormolu *sabots*. Trough under-tray. The top tray, with high gallery, can be opened at one end by means of a push button. Extremely rare.

Height, 32½ *inches; width*, 17 *inches; depth*, 14¾ *inches*

From the Collection of Millicent, Duchess of Sutherland.

PAIR OF COLUMNAR PEDESTALS OF THE CONSULATE

French, Early XIX Century

Painted to simulate Sienna marble. *Height*, 42 *inches*

CARVED HEPPLEWHITE WINDOW SEAT IN THE FRENCH TASTE

English, circa 1790

The two ends with medallion back carved with oak leaf wreath and crested by rosebuds in relief. The supports voluted and boldly arched. Cream enamel with gold enrichment. Covered in contemporary jade green lampas, designed with flower baskets and ribands.

Length, 46½ *inches*

[SEE ILLUSTRATION]

PAIR OF CARVED AND GILDED PEDESTALS OF THE ADAM PERIOD

English, Late XVIII Century

Pie de biche tripods of great distinction. The rosetted and voluted supports faced by three gilded statuettes, presumably Vestals. Fluted circular tops. Need a few repairs.

Height, 49 *inches; diameter*, 40 *inches*

From the Collection of Millicent, Duchess of Sutherland.

PAIR OF CARVED AND GILDED ADAM PEDESTALS

Reproductions of the preceding.

Height, 49 *inches; diameter* 40 *inches*

LOUIS XVI SPINET SECRETAIRE

French, circa 1785

A delightful example of merisier wood of rich golden color. The sturdy fluted tapering supports and the aprons brass-mounted. The cabinet works on a slide and is faced by hinged flap. The interior fitted with four small drawers of later edition. An exceptionally handsome piece of remarkable surface condition.

Height, 31 *inches; depth*, 26¼ *inches; width* 66¼ *inches*

From the Collection of Millicent, Duchess of Sutherland.

IMPORTANT GEORGIAN MAHOGANY SIDEBOARD

English, circa 1795

Attributed to Sharer, the front composed of two pedestals with incurved cellarette drawers, the drawer fronts paneled with chamfered moldings, the sides enriched with an uncommon recess panel of lancet shape. The bowed centre with imaginatively arched apron and one long drawer. Molded top with marquetry of light colored fillets. Handsome brass gallery of arched form and supported by columnar balusters under urn shaped finials. Exceptionally fine rosetted ring handles of ormolu.

Height, without gallery, 32½ *inches; depth,* 32 *inches; width,* 70 *inches*

[SEE ILLUSTRATION]

IMPORTANT SET OF THREE DOZEN CRYSTAL GLASSES ETCHED WITH FOX HUNTS *Contemporary English*

Knopped baluster stems. Composed of twelve claret glasses, twelve sherry or cocktail glasses and twelve goblets. (Lot.)

FITTED LACQUER WORK TABLE OF THE REGENCY

Anglo Chinese, circa 1820

On lyre-shaped trestles with *pied-de-biche* termination and lion's claw base; the gently sloping case elaborately decorated with figure reserves and floral diapers, the interior in remarkably fine state of preservation, with covered and uncovered compartments, spool [illegible] bobbins and pinwheels of carved bone. Beneath the apron a damask covered bag acting on an easy slide. The hinged top lacquered in gold, black and crimson, partly in low relief. An interesting example of what one could justly call 'Lowestoft' furniture, i.e., the European design executed in China and imported into England by the East India Company. *Height,* 28 *inches; width,* 24½ *inches, depth,* 16¾ *inches*

LYRE SOFA OF THE REGENCY *English, Early XIX Century*

Delightful model of the *lit de repos* type, with rolled ends in the shape of lyre volutes. Fluted bracket supports. Painted to simulate rare wood. Loose cushion and imaginatively shaped upholstered back.

Height, 32 *inches; width,* 54 *inches; depth,* 23½ *inches*

MAHOGANY CABINET OF THE REGENCY *English, circa* 1820

An interesting example, with very fine wire doors, gilded rosettes furnishing the trellis. Above the doors, one long cornice drawer.

Height, 37½ *inches, width* 34½ *inches*

SMALL MAHOGANY SIDEBOARD OF THE REGENCY 140

English circa 1820

The front with two doors and one centre drawer, paneled with finely fluted meanders. Flaring, fluted bracket supports.

Height, 36½ *inches; depth*, 23½ *inches; length*, 65½ *inches*

(SEE ILLUSTRATION)

REMARKABLE PAIR OF TRIPOD TILT TABLES OF THE REGENCY 140

English circa 1820

The supports of rosewood with inlays and rosettes of gilded bronze. Baluster stems richly mounted. Polychromed transfer tops of imaginative form. Rare in pairs. *Height*, 29 *inches*

CROTCH MAHOGANY KNEE-HOLE SECRETAIRE

English circa 1800

Most desirable model both for the sturdy simplicity of design and the rich burl figure of its golden veneer. Angular tapering supports. The front with five drawers penetrating the entire desk. At the right and left, slides of generous proportions. Tooled yellow Morocco pads of later addition. *Height* 29 *inches; width*, 50 *inches; depth*, 25½ *inches*

From the Collection of Millicent, Duchess of Sutherland

Bed 300

LOUIS XVI COMMODE IN THE MANNER OF JEAN HENRI RIESENER

French circa 1785

Distinguished example in the so-called second manner of neo-Greek style of the master. Of mahogany. The front with three drawers. The beads, die appliques and shoulders of supports of gilded bronze. At the right hand corner the traces of a signature. Shaped and molded, gray St. Anne marble top 115 115

DANIEL MAROT WALNUT AND NEEDLEWORK ARM CHAIR

French Late XVII Century

On turned trumpet supports with globular members and the voluted arms carved with acanthus. Back and seat with contemporary *gros* and *petit point* needlework, the back representing Diane Crassresse, the huntresses in gorgeous XVII Century costumes. Framework of Persian arabesques and birds. 140 140

14 - Mahogany [illegible]

225

[NUMBERS 130, 130A, 130B AND 143]

SUPERB NEEDLEWORK SOFA OF THE REGENCY

English, circa 1820

On a simple turned frame, painted to simulate maplewood. The cushion seat, back and upholstered arms worked in a composition of flower bouquets and groups in naturalistic tones on a *sang-de-boeuf* ground. *Length*, 75 *inches*

From the Collection of Millicent, Duchess of Sutherland.

90.

90.-

MAGNIFICENT GEORGIAN MAHOGANY PEDESTAL SIDEBOARD

English, circa 1795

Of ingratiating architectural simplicity and designed in the neo-classical taste of the Directoire. The two pedestals with recessed molded doors, fitted with shelves and trays of the period. The entablature designed with a most uncommon spacing of four drawers of equal size furnished with contemporary *ajouré* rosette handles. The top elaborately reeded.

Height, 37 *inches; depth* 21¾ *inches; length* 71½ *inches*

130

GEORGIAN MAHOGANY LADY'S WRITING DESK

English, circa 1780

Slant-top encloses a cabinet of eight drawers and five compartments. Front with three long and two short drawers, each furnished with very handsome oval urn enriched pinchbeck handles. Very uncommon molded bracket base.

Height, 37½ *inches; depth*, 20½ *inches; width*, 32¾ *inches*

60

PAIR OF VERY FINE BURLWOOD CONSOLE TABLES OF THE REGENCY

English, circa 1820

On bracket supports of neo-Egyptian feeling, richly mounted with ormolu appliques and rosettes. The tops covered with a very unusual bird's-eye veneer. *Height*, 37 *inches; width*, 37 *inches*

(SEE ILLUSTRATION OF ONE)

75

[Number 511]

IMPORTANT SECRETAIRE À ABATTANT OF THE LOUIS XVI PERIOD *Eastern France Late XVIII Century*

Front and returns richly marquetried. The fall front uncommonly small. At the bottom an exceptionally deep drawer. Interior with four drawers and compartments with a book shelf in deep centre recess. Cornice drawer faced by interlaced riband and marquetried rosettes. The marquetry composed of a medallion representing a seated Minerva, festoons and conventional border motifs on a ground of satined mahogany. Contemporary molded white marble top.

Height, 49 inches; depth, 18 inches; width, 39 inches

[SEE ILLUSTRATION]

DUNCAN PHYFE LYRE PEDESTAL TABLE

American, circa 1810

An uncommonly large mahogany game table. The pedestal composed of molded quadruped supports and supporting two transverse lyres. Leonine bronze sabots. The interior with baize printed in India ink on a green ground, with a handsome Empire design.

Height, 27½ inches; width, 34½ inches, depth, 17¼ inches

WALNUT SECRETAIRE À DOS D'ANE *South French, circa 1750*

Though of provincial make, an example of most harmonious proportions. The front with three working drawers. The interior with drawers, shelves and secret compartments. Handsome metal mounts.

Height, 37½ inches; width, 37½ inches

EXCEPTIONALLY SLENDER SHERATON SOFA TABLE

English, circa 1800

The trestles of simple rectangular design connected with bracket supports by brass mounts. The stretcher of a delicate arch design. The apron with one drawer. Top with twin-bead edge and the conventional drop-leaves.

Height, 29 inches, width, 31 inches; depth, 24½ inches

WIRE-DOOR BOOKCASE OF THE REGENCY

English, circa 1815

A most desirable small architectural cupboard, distinguished in every detail. In two parts, each with molded wire doors, the trellis of a delicate knotted pattern and fluted brass moldings at joints, the stiles deeply fluted and borders molded. Cornice with dentils in an earlier Georgian taste.

Height, 93 inches; depth, 18 inches; width, 14 inches

[NUMBER 552]

49 PAIR OF SIGNED CABRIOLET ARM CHAIRS OF THE LOUIS XV PERIOD BY PIERRE LAROQUE *French circa* 1770

Shield backs, arched seats, molded and voluted arms of dark patined walnut. Signed under seat rail: P. Laroque. M. E.

NOTE: *Pierre Laroque* became *Maitre Ebeniste* in 1766; his *atelier* was in the *rue St. Nicholas* in Paris. Known for the elegancy of the transitory style expressed in the above arm chairs. Cf. Salverte.

From the Havemeyer Collection.

50. PAIR OF BURLWOOD AND MARQUETRY ENCOIGNURES *Florentine, Mid-XVIII Century*

Burl elmwood body, the broad front door with marquetry foliations and birds perched upon branches delicately laid in natural and partly scorched ivory white hollywood. The styles and pentagonal top to harmonize. The base with molded and voluted apron.

Height, 41½ *inches; width,* 30 *inches; depth,* 18 *inches*

51 MAGNIFICENT BURL WALNUT WRITING TABLE *French, circa* 1740

The aprons gracefully gondroled on all sides, flanked by boldly arched cabriole. Rocaille mounts, molded top; the figure of this island veneer is well matched of an uncommon exotic type. The drawer fitted with an English Georgian lock.

Height, 29½ *inches; length,* 51 *inches; depth,* 25 *inches*

52. IMPORTANT CHINA CABINET OR BOOKCASE OF THE REGENCY *English, circa* 1820

In two parts. The lower with gilded wire doors in three sections. The upper simply mullioned and with blocked cornice.

Height, 97½ *inches; width,* 45 *inches*

[SEE ILLUSTRATION]

52A PAIR OF GILDED NEEDLEWORK BANQUETTES

The needlework, English, circa 1800

The frames in the "curulic" style, on V-shaped trestles. The needlework depicting Artemis, with emblems worked in diamond shaped reserves and with fasces in corners in tones of silver-gray on a soft blue ground. *Length,* 9½ *inches; width,* 17½ *inches*

553. SQUARE PEDESTAL TILT-TOP TABLE *English, circa* 177

On duck foot supports. The stem a columnar and gadrooned va baluster. *Height,* 28 *inches; width,* 30½ *inches; depth,* 30½ *inch*

554. VERY FINE MAHOGANY EXTENSION DINING TABLE OF TH SHERATON PERIOD *English, circa* 17

Composed of drop-leaf center table and pair of half-moon consol The aprons with a bold fillet of satinwood. Though sparing in enri ment, there is rare distinction in the conception of this table.

Height, 28¾ *inches; length,* 90½ *inch*

555. LOUIS XVI PAINTED AND GILDED LIT DE REPOS *French, circa* 17

The two ends are panelled and crested by fluted corners. The fro composed of free standing fluted balusters with rosette carved dies a acorn finials. The back with two fluted posts made to support t baldachin. Rich cream colored enamel. ~~With chintz spread.~~

556. PAIR OF OPALINE GLASS BEAKER LAMPS OF THE REGEN *Circa* 18

Of a rare celadon color and enriched with relief foliations. Fitt with peach-colored georgette shade. *Height with shade,* 22 *inch*

557. PAIR OF LACQUERED TOLE LAMPS OF THE DIRECTOIRE *French, circa* 18

Attenuated piriform bodies reminiscent of the antique with handso voluted cornucopia handles of ormolu. The bodies lacquered seali wax red. Fitted with pale flambé mica shades.

558. PAIR OF CHINESE ROSE DU BARRY PORCELAIN VASES MA INTO LAMPS

Tall piriform balusters with dog-Fu handles invested with 'chick skin' glaze incised with palmette volutes and enriched in low rel with 'Long Liza' figures enameled in brilliant colors. Apple gre parchment shade handsomely trimmed in the Chinese taste.

Height with shade, 33½ *inc*

CARVED SOAPSTONE VASE MOUNTED AS A LAMP

Most uncommon for its formalism as soapstone ornaments are generally of fantastic irregularity. The front carved with rose branches in relief. On a rusticated stand colored naturalistically. Pink mica shade decorated in gold with chinoiserie. Chased bronze mount.

Height with shade, 21½ inches

REPOUSSÉ BRASS TORCHÈRE MADE INTO A LAMP *XVIII Century*

Handsome Renaissance model with finely conceived baluster of globular, urn-shaped and piriform design. Covered with genuine parchment shade. *Height with shade, 54 inches*

PAIR OF TALL CHINESE CELADON BEAKERS

Bulbous baluster form invested with a crackled glaze slightly varying on the two jars, one approaching *claire de lune*, the other a typical 'Sung' celadon color. Floral underglaze decoration.

Height, 18½ inches

PAIR OF IMPORTANT VASE AND RIBBON-BACK GEORGIAN SIDE CHAIRS *English, Mid-XVIII Century*

Of golden colored oak and a most imaginative conception which is close to Chippendale. The vase splats connected with acanthus enriched headrails are interlaced and rosette-carved C-scrolls. The plain underframing with *ajour* spandrels in the Chinese Chippendale manner. The seats are leather-covered.

CHARLES II OAK HIGH CHAIR *English, Late XVII Century*

Fine example of the baluster type with caned back and seat, and feather crestings furnishing head and seat rails. Excellent surface condition.

AN EXCEEDINGLY INTERESTING OCTAGONAL TAVERN DINING TABLE OF THE ADAM PERIOD *English, circa 1790*

Composed of two hexangular console tables, on pentagonal supports, joined by center leaf, supported on sliding brackets.

Bid 125

565. JACOBEAN OAK DRESSER *English. Third Quarter XVII Cen*

In two parts. The lower a chest of small drawers with arched ap and on vase-shaped balusters. The upper a rack of three shelves

Height, 79 inches; width, 61 in

566. JACOBEAN GATE-LEG TABLE WITH SPANISH FOOT

English. Late XVII Cen

An uncommonly small example with columnar balusters. In original state.

ENGLISH AND AMERICAN MARBLE AND PINE MANTELS

NUMBERS 567 TO 570

567. CARVED MARBLE MANTEL BELIEVED TO BE BY JOHN FLAXMAN, R.A. *English, circa 1*

The stiles and frieze deeply fluted, and of cream colored marble rich time-aged patine. The dies and the key-panel with Rafaelic and amorini carved in bas-relief on an [illegible]d ground.

90

Outside measurements: height, 1[illegible]¼ inches; width, 54 in

depth, 8¼ in

568. CARVED GEORGIAN PINE MANTEL

The frieze with acanthus volutes forming cartouche in centre, dent entablature.

100

Outside measurements: height, 54 inches; length, 63½ in

Bid 75-

569. POST COLONIAL PINE MANTEL *Philadelphia, circa 1*

Adorned with gesso ornament of allegorical figures, fruit-filled b on voluted brackets. The stiles with composition of trophies.

Outside measurements: height, 57 inches; width, 60 in

570. CARVED PINE MANTEL IN THE GEORGIAN TASTE

Distinguished model, the frieze with a running border of palm enteliv the frame with guilloche.

Outside measurements: height, 52 inches; width, 54½ in

Jenson 117½

150

ART OBJECTS, LAMPS, TABLE CHINA AND RARE CERAMICS

NUMBERS 571 TO 586

71. RENAISSANCE BRONZE MORTAR *Marseillais, XVI Century*

Uncommonly high cylindrical body decorated with leaf incisions and bearing dolphin handles. *Height, 7 inches*

72. PAIR OF LATE SHERATON ARMCHAIRS *English circa 1810*

Delightful models of uncommonly balanced design. The rolled backs with quadruple rails flanking leonine medallions.

73. PAIR OF CARVED WOOD URNS OF THE LOUIS XVI PERIOD *Circa 1785*

Handsome oviform bodies carved with laurel borders, gadroons and beads; painted black. Would make admirable ornaments for niches in Georgian halls. *Height with covers, 32 inches*

74. PAIR OF POLYCHROME LACQUER TABLES IN THE CHINESE TASTE

On scroll supports connected by low stretchers, the tops gaily painted with chinoiseries of figures, floral groups and pavilions. One top in need of repair.

Height, 29½ inches; depth, 21 inches; length, 36 inches

75. CHINESE CARVED CANARY YELLOW GLASS MADE INTO A LAMP

Graceful bottle-shaped baluster carved in low relief with hawthorn branches and birds. Parchment paper shade.

Height with shade, 17 inches

76. JAPANNED TOLE HOT WATER URN MADE INTO A LAMP *Dutch, XVIII Century*

Cylindrical and on rectangular plinth with lion's claw supports. Oval parchment paper shade to harmonize. *Height with shade, 22½ inches*

577. CHINESE PORCELAIN FIGURINE MADE INTO A LAMP AN WITH PAGODA SHADE

Statuette of a young woman in robes of green, *auubergine*, yellow a white and blue. Bronze and teakwood mount, the taffeta shade wit applied embroidery. *Height with shade*, 15½ *inche*

578. PAIR OF CROCUS POTS IN THE STYLE OF THE COMPAGNI DES INDES

Flaring body paneled with reserves of brilliant relief, groups of pe sonages, and other five-color medallions. The ogee bases decorated monochrome. Slight imperfections. *Height*, 9½ *inche*

579. PAIR OF GREEN LACQUER COMMODES IN THE REGENCE TASTE

The blocked front with two drawers bearing ring handles. The cal riole supports carved with gilded *cabots* of lion's claw and acanthu The decoration of chinoiserie in polychromy.

Height, 29¼ *inches*; *width*, 23¾ *inches*; *depth*, 17½ *inche*

580. SET OF TWELVE LARGE SILVER LUSTRE WEDGWOOD SERVICE PLATES

Covered with a water-wave pattern, serving as a background to composition of fruit and flowers. *Diameter*, 11¼ *inch*

581. SPODE DOUBLE BREAKFAST SERVICE WITH FLORAL DECOR

A most attractive Copeland creation, the ground body covered with stippled black decoration forming the background of garden flow blossoms. Composed of two cups and saucers, two bowls, four plat of two sizes, two teapots, creamer and sugar bowl.

582. SET OF TWELVE WEDGWOOD SILVER LUSTRE DINNER PLATES

Decorated with C-scroll reserves of hedge rose branches in white a lustrous metallic ground. *Diameter*, 10¼ *inch*

SET OF TWELVE WEDGWOOD SILVER LUSTRE DESSERT PLATES

To harmonize with the preceding. *Diameter, 8½ inches*

TEN CORAL, TOMATO AND GOLD MINTON SERVICE PLATES

Contemporary English

Most attractive design of gold fleurettes with green sprays centering a circular field of white. *Diameter, 9½ inches*

SUNDERLAND LUSTRE JUG *English, 1796*

One of the rare sailor's jugs, with medallions of the bridge over the river Wea: devices and rhymes. *Height, 9 inches*

PAIR OF STAFFORDSHIRE STATUETTES OF ANTONY AND CLEOPATRA *English, circa 1790*

Very rare pair of reclining figures invested with gaily colored enamels. Cleopatra depicted as a gentle English maiden somnolent. Mark Antony in Roman armor with an expression of Byronesque romance.

Length, about 12 inches

PILLOWS AND MISCELLANEOUS DECORATIONS AND OBJECTS OF UTILITY, INCLUDING LAMPS

NUMBERS 587 TO 603

CHINESE CUT AND UNCUT VELVET PILLOW

Gay *mille fleur* pattern and vignettes with personages.

PAIR OF ANTIQUE CHINTZ CURTAINS

Gray birds and foliage on lacquer red background.

Length, 2½ yards; width, 1¾ yards

PAIR OF LIGHT GOLD FAILLE PILLOWS WITH PLEATED ROUCHING

Piped with blue-green.

75

589. LACQUERED TOLE LAMP OF THE RESTORATION

French circa 18

An exceptionally attractive ornament, painted with incidents from t story of Paul and Virginie. Originally a whale-oil lamp with c umnar stem. Painted parchment painted shade.

Height, with shade, 27½ inc

Jameson 20

26

590. CHINESE APPLE-GREEN CRACKLED VASE MADE INTO A LAM Bulbous baluster form mounted in bronze in the Chinese taste. W parched silk shade illustrating winter in XVIII Century Holland.

Height, with shade, 23½ inc

10

591. WATER-FILLED GLASS JAR MADE INTO A LAMP

An attractive piriform pot of green glass, is partly filled with w and hermetically closed. The light reflexes create an effect of chantment. Fitted with accordion-pleated parchment paper shade.

Height, with shade, 24½ inc

11

592. CHINESE MEDALLION PORCELAIN GALLIPOT MADE INTO LAMP

Tao Qua

Decorated with reserves of personages, 'trophies' and floral grou with gilded dragons perched on the shoulder. With peach-colo silk shade.

Height, with shade, 14 inc

8

593. TABLE GARNITURE OF FOUR MURANO GLASS FLOWERI RODS

The stems and saucer shaped bases of aquamarine glass and bear brightly colored flowers.

Height, 18 inc

3

594. VERY SMALL GEORGIAN COPPER HOT WATER URN

English, circa 17

Globular and on stelae, terminating in claw supports. Slight imp fection. Rare.

Height, 13 inc

2

4

595. PAIR OF BRASS CANDLESTICKS OF THE DIRECTOIRE

French, circa 1

Made into lamps and fitted with hexangular parched silk shades, d orated with gold stars on a rose ground.

Height, with shades, about 14 inc

TWELVE PORCELAIN BUTTER DISHES

South German, circa 1815

Scalloped border, the field with hedge rose branches. Blue under glaze mark, CT *Diameter, 4½ inches*

SET OF TWELVE WEDGWOOD SILVER LUSTRE TEA CUPS AND SAUCERS

Invested with a lustrous metallic resist and decorated with groups of hedge roses.

THREE PAIR OF CHINESE SINGLE COLOR VASES

Including one pair with mirror black, the other with *flambé* glaze. (Lot.) *Height, 7½ to 8 inches*

VICTORIAN MOLDED GLASS LAMP WIRED FOR ELECTRICITY

Columnar base and bowl-shaped oil well, mounted on alabaster and bronze. Shirred peach-colored taffeta shade, with flounce.

Height with shade, 36 inches

POWDER BLUE BOTTLE-SHAPED VASE MADE INTO A LAMP

Ch'ien Lung

Invested with a brilliant mottled glaze. Fitted with an apricot-colored silk crepe shade, trimmed with brocaded galloon.

Height, with shade, 19½ inches

ALABASTER LAMP WITH PARCHED SILK SHADE

Piriform baluster of rich amber color, the shade decorated in sepia with Elizabethan men-of-war, signed U. Tristram Ellis.

ELABORATE BRASS INKWELL OF THE DIRECTOIRE

Late XVIII Century

Composed of two covered inkpots and one sand-shaker. One cover engraved.

EARLY VICTORIAN OPALINE GLASS LAMP

Composed of an octagonal columnar shaft on an inverted gadroon cup-shaped pedestal. Oil lamp transferred for electricity, and with Godey book paper shade. *Height, with shade, 33 inches*

NUMBER 604

HISPANO-MORESQUE RENAISSANCE GATE

NUMBER 604

70

Bid 100

4. MAGNIFICENT GILDED HISPANO-MORESQUE WROUGHT IRON GATE *Andalusian, XVI Century*

Trellised door, the joints of the trellis tied by straps forming bulbous rosettes. Richly conceived arabesques border of gilded, skillfully *repousse* iron. Floral dies forming bosses. The very centre formed by bold floral rosette serving as back plate of door-knocker. Museum example. *Height, 96 inches; width, 45 inches*

[SEE ILLUSTRATION]

WILLIAM KENT CARVED PINE WAINSCOT FROM CALCOTE PARK

NUMBER 605

Front of
& Hood

. MAGNIFICENT WILLIAM KENT CARVED PINE WAINSCOT ROOM FROM CALCOTE PARK READING *English* 1735-40

Drawing room with four doors, and three windows. The doors with egg-and-dart carved paneling framed by a rectangular trim and carved with acanthus and ribands, and furnished with ear-brackets. The entablature ovolo, carved with acanthus rosettes and with 'broken' pediment, dentilled and carved with egg-and-dart. The window trim voluted at dado and with berry-cluster carved ear-brackets. The cornice molded with an elaborate arched shell motif; the dado is carved in guilloche, acanthus and gadroon. The chimney breast with a superb mantel with festooned amorini head over key panel and incurved acanthus flanking. The rectangular frame with marguerite rosette and egg-and-dart on a broad scale; marble facing and steel grate of a later date; the cornice with brackets and alternating rosaces.

7200

[SEE ILLUSTRATION]

7200

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, Jr.
Auctioneers

Below or Cornice
but perhaps up to
about 7 feet

THE METROPOLITAN
MUSEUM OF ART

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